



THE

SPACE

GECKO

GUIDE

EXTRA

DIMENSIONAL

TO

BUILD

AND

HOW

TO

THEM

THEM

This Guide Is.  
It simply IS.  
IT IS IS-NESS ITSELF.

I have written this guide to extra dimensional machines from the accumulated knowledge and experiences, the information and all sensorial stimuli through

.....:.....  
CONSCIOUSNESS CONNECTION TERMINAL : \_PSILOCYBIN  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_LSD  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_DMT  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_WATER  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_LIGHT  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_ELECTRICITY  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_MAGNETISM  
).....(  
CONSCIOUSNESS CONNECTION TERMINAL : \_GEOMETRY  
)

The physical author here is writing this at a milestone in its physical existence. This point in the physical authors life the balance of knowledge and resources to author this work has crested.

This work is the statement of a Psychonaut.

Construct these devices in a state of inner geometry. Emotionally. Spiritually. Psychologically.

The state of IS-NESS

Build these machines in the state of IS-NESS

# RESONANCE VIBRATION OF HUMANS AND LIVING ORGANISMS THROUGH THE AETHER

It all started with this human's consciousness linear VISUAL SPACE // 4<sup>th</sup> level Social-Sexual Circuit ,  
// Activated \\\

Through the use of Psilocybin Mushrooms,  
Into to all-encompassing SENSORY SPACE// 5<sup>th</sup> level NeuroSomatic Circuit.  
Leaving the world of Edison, and entering into the world of TESLA.

Nikola Tesla, a brilliant inventor and HyperDimensional channel, created, among many things, a radiant energy receiver. This Receiver construction is shown on the next few pages from a Tesla book.

In the process of construction of the Radiant Energy Receiver my NeuroSomatic circuit engages, and my 2d plane/plate psychedelically folds into a 3rd Dimensional tetrahedron (3 sided Pyramid) Later, an occult engineer friend of mine, wrote to me the statement:

YOU CAN EMIT HEALING WAVES FROM FRACTAL SHAPES

...and that statement struck a deep chord inside me. I had felt /seen/ heard/ tasted this experience during the exploratory journey of a Psilocybin experience. If the radiant energy receiver is collecting radiant energy waves, that statement made me wonder if I pushed a wave out of the fractal shape of a tetrahedron, would it emit healing waves? I set to work and connected with 1 wire, a wave emitter, a CD player, to an aluminum insulated tetrahedron. My arm instantly felt cold, from the inside, and that strange feeling led to a fascinating journey into vibrating humans and living organisms through the aether (with Tetrahedrons) through trial and error and success. I cannot offer you any mathematical proof of physics of the nature of this vibration, I can just write from experience.



## Utilization of Radiant Energy Overview

Now, let's get started by creating the most basic version of this intention. Note that the below setup is for a small system that will generate a few volts, just enough to power a small bulb. Once you build the basic version you will have enough knowledge to "scale up" the setup by using larger specifications which will generate far greater output.

### Requirements

- ✚ Single Core Insulated Wire
- ✚ Insulated Shiny Aluminum Plate (15cm by 15cm)
- ✚ 1 - 220uF 25v Capacitor
- ✚ 4 - 1N4007 Diodes

**Where to Buy?** The parts can be bought from your local radio or hardware store or directly online. On EBay.com you can find various suppliers of all you will ever need – and at bottom prices too.



## **Instructions**

Let's start with the plate. The aluminum plate, which is the most important part of the system, should have its surface clean and highly polished. It must be as large as practicable because the larger the plate is, the larger the energy generated. However, as noted previously for this example we will be using a 15cm by 15cm (6inch x 6inch) plate which is quiet small but is still enough for our example.

The plate must be insulated; you can wrap it with some tape. It's important to cover every part of the plate without leaving any angle of the aluminum visible – if needed, wrap it multiple times so that the plate is practically water proof. You can use plastic paint if you have some in handy, as long as the plate is insulated it doesn't matter what you use.

Now, connect one end of your single core insulated wire to the metal plate, be sure that the wire is touching the metal plate and not just the insulation material (tape or plastic paint). You can simply put the wire under the tape and you are done.

At this stage, you need to install the plate as high as possible. If you have access to a roof you can put it in their, and if possible, you can also increase the height further by putting the plate on a long wood stick or bamboo. The height is a crucial factor because the output will increase for every meter that the metal plate is elevated.

It's important that you put the plate on a non conducting material such as wood or plastic – don't use a metal pole to increase the height of the plate.

## **Grounding**

The system must be properly grounded for it to work properly. To do this you can simply connect another wire to the “earth” of your house. Alternatively you can use a few feet of copper or aluminum tube earthed in the backyard which will do the job just as fine.



**Typical Copper Earth of a Household**

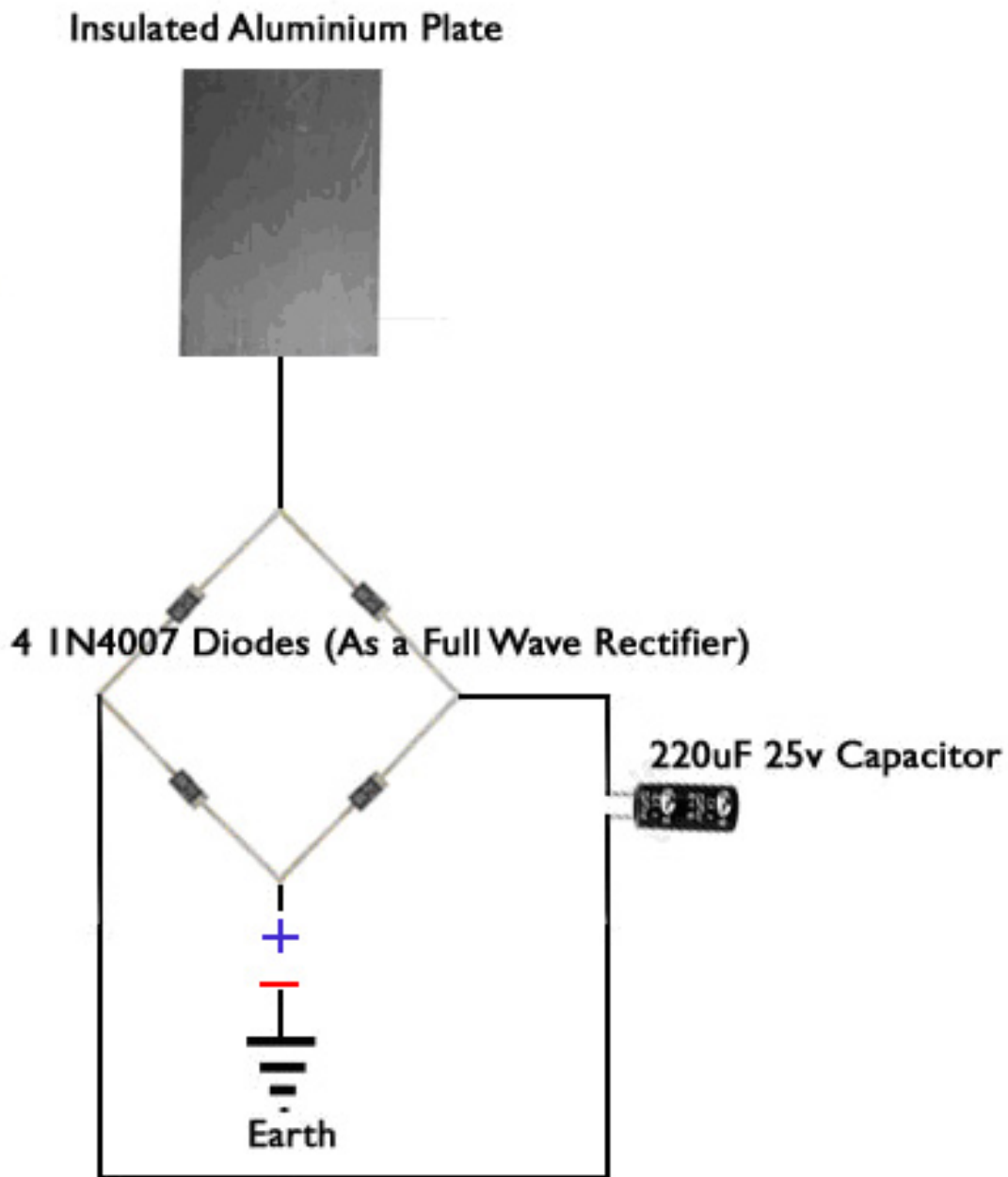
## **Putting Everything Together**

Finally, let's make the system work! At this point you should have a wire connected to "earth" and a second wire connected to the metal plate that is located on your roof or high platform. The height factor is very important because the voltage generated will be the difference between our "earth" and the metal plate location – this means that the higher the plate is, the more the output.

We once tied the metal plate to a small helium balloon and let it go – which resulted in an elevated amount of voltage being generated. However, this step is pretty dangerous and should not be carried if you don't live in a rural area and there are no storms in sight (One can catch a lightning which is dangerous).

We are using the 4 diodes as a full wave rectifier to charge the capacitor more efficiently.

Check the next page for a diagram of the final system:



The diagram is simple enough and I'm sure that even if you are not a qualified electrician, you should manage to set up such as system pretty easily. Always remember to start small and then once you have

a working example you can scale it up and build a bigger system.

## The Experience Of Feeling Aetheric Emitters

Years ago, when I constructed my first crude Aetheric Emitter in the shape of a tetrahedron in my room in my parents house, and turned it on (from a cd player playing 7.83 hz directly to a 2 foot tall styrofoam pyramid covered in aluminum foil, coated with quartz sand, then coated with seran wrap and packaging tape) for the first time, not knowing what to expect, I felt..... nothing. And so I set the emitter down next to me, and started thinking about other things. As the seconds went by my mind wandered around, thinking what am I tinkering around with? Suddenly, the INSIDE of my left arm felt cold. This feeling was so radically different, from feeling cold by air, where your cold from the outside in, rather feeling a localized cold spot from the inside out! I was like Wooooaaahhh. I need to experiment with this further. That began the journey of experimenting with frequencies and geometric forms, materials, amplification, orientation, different places, and most currently, with different people. What I have found to be an effective procedure is to play the HZ tone (e.g. 528hz) to the amplifier, setting the volume of the mp3 player at around 80%. My Stereo receiver has a digital readout of the volume levels, so, I turn the volume to around 80% on the receiver and have 1 wire connected to the Left channel red output port that is usually set to go to speakers. (my Hz tones are in stereo, so I can plug into right or left) This wire goes from the receiver to a bucket emitter. After the tone starts playing it usually takes around 35 to 45 seconds to feel the effect. By “feel the effect” I mean a feeling over your whole body shifts. Its like a subconscious transmitter of feeling. I believe the whole human body is made out of waves, and these different waves are being harmonic with different states of being. With 528hz or 854.3hz (phi ratio of 528) I feel such a positive wonderful happy feeling over my whole body. At 34hz I feel a relaxed feeling over my whole body. Some frequency are more localized such as 184hz where I feel a groundedness at the base of my spine) The range of the effect seems to vary with the surface area size of the emitter. I built a 4 foot cube and you can feel it all over the house! The size of the bucket, is around half the house. And it is a gradual fadeoff with distance. One time I tried emitting at a spa, and the area being very very humid, I could not feel any effect at all. Another important note is to realize, that different people will feel different effects with this device. What feels good to you may not feel good to someone else, as the results of my testing has shown. 528 hz has been a very positive frequency for a lot of people. Some other users have said they felt as if they were being “pulled forward” or “pushed back” or “spinning” or feel localized “warmth” in parts of their body, or the feeling of “flowing through my body” or “i am more aware of my skeleton” . I encourage you to build these devices and experiment with what feels good. And share them around. My intention as this technology is channeled through me, is that this can be used to benefit humanity and all things. That people can use these to heal, to feel better. To relax if needed. Thank you for taking an interest in this extradimensional machine. If this device did not work, I would not use all this energy to document, diagram and disseminate all this to you. I believe this can do so much good. Experiment. Feel. Share.

# TETRAHEDRON NOTES AND RECCOMENDATIONS

The goal with the Tetraheron emitter is precise control over a pure emitting field of pulsed etheric energy. Given the choices of which type of tetrahedron to build, my research and experience has shown that the copper sheet tetrahedrons emit a cleaner field. Using 1 single emitter tetrahedron also helps emit a clean and clear field. The concept of using multiple tetrahedrons, is obsolete as far as is known at the writing of this paper. Too many tetrahedrons emitting in too close of a proximity, creates a blurred effect, in the same way as throwing a handful of stones into a lake. All the waves interfere with each other. The large copper pole apparatus does not appear to have a direct effect over the tetrahedron etheric field. The magnets used anywhere are unnecessary. The quartz sand can be omitted. It is highly suggested that you solder your wire to the inside wall of the tetrahedron, rather than tape it. To solder to the copper wall, i would suggest using a propane torch that you can find in your hardware store's plumbing department, or a large fresnel lens to concentrate sunlight on the copper. The solder used in this project was 60/40 rosin core solder, bought at radioshack. The thicker gauge wire can move more electricity with less resistance. Modify the instructions to whatever fits your stereo reciever/amplifier. The one i use is 360 watts.

Assembly can be simplified by constructing a cube rather than a tetrahedron

*ASSEMBLY CAN BE SIMPLIFIED BY USING A 5 GALLON OR LARGER PLASTIC BUCKET AND LID WITH THE INTERIOR LINED WITH ALUMINUM FOIL.*

*THE BELOW METHODS OF CREATING PYRAMID SHAPES ARE CONSIDERED UNNECESSARY FOR THE ETHERIC EMITTER EFFECT ,they are included for reference.*

*THE BUCKET PROCEDURE HAS BEEN THE SIMPLEST METHOD.*

*If you experience a headache, turn down the volume of your amplifier.*

Future methods of amplifying and scaling up this effect include

Electroplating the copper with silver

Building a larger cube or tetrahedron/ More surface area.

Using a professional audio amplifier to boost the signal

Find large sheets of plastic or wax paper / or other sheet insulator to cover the copper with and only use tape on the edges to save tape costs.

A larger aluminum version has been tested and verified a more intense full body feeling, and extended range.

A spiral copper coil may also be possible for this effect; < has not been tested

Suggested Frequency list to experience

7.83hz 8hz 10.53hz 23 hz 34hz 111hz 184hz 216hz 432hz 528hz 728hz 800hz 854.3hz  
2.72khz 333khz

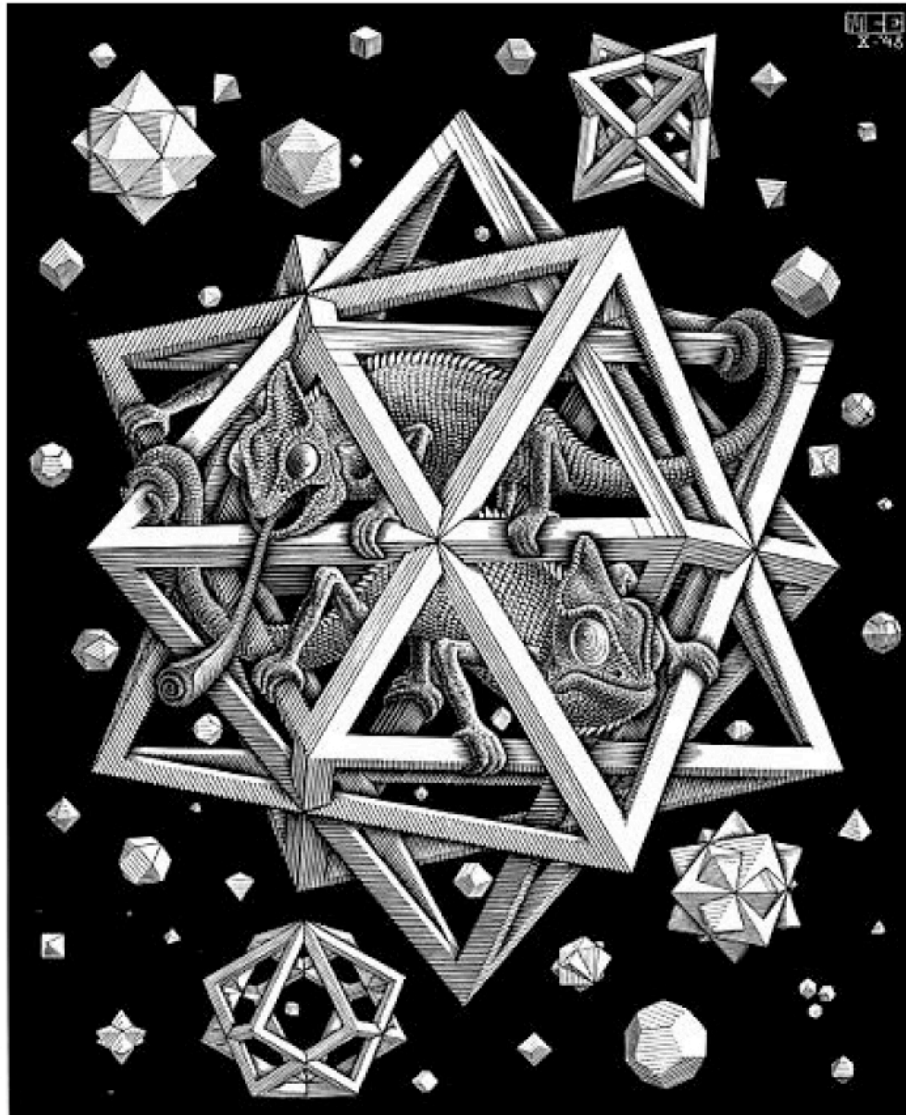
Trust Your own Intuition.

Good Luck. You have an amazing tool here.

Be light.



# THE DIY GUIDE TO BUILDING TETRAHEDRAL BIOELECTRIC RESONATOR ARRAYS



*If you want to find the secrets of the universe,  
think in terms of energy, frequency and vibration.*

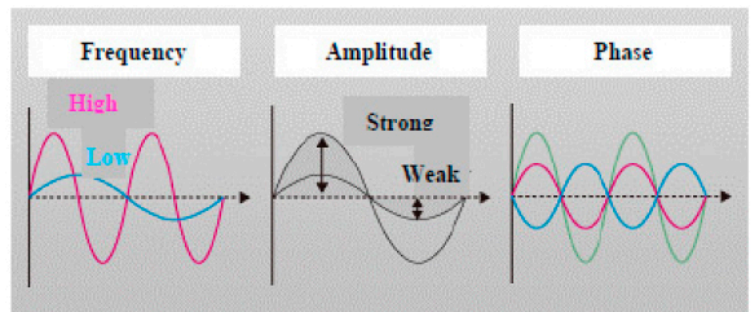
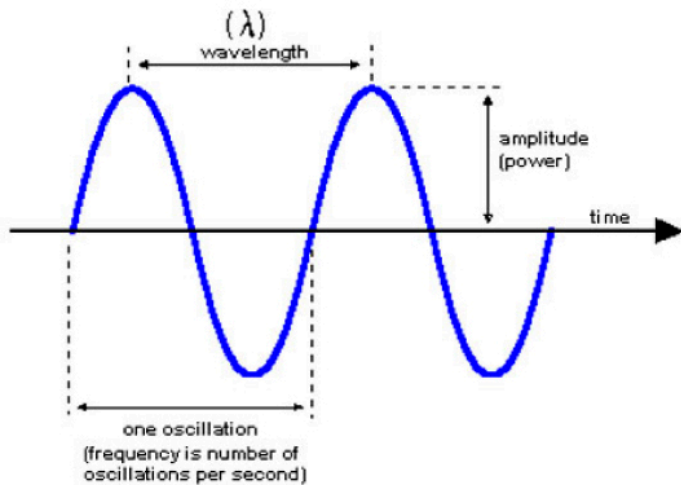
**-Nikola Tesla**

EVERYTHING IS ENERGY.

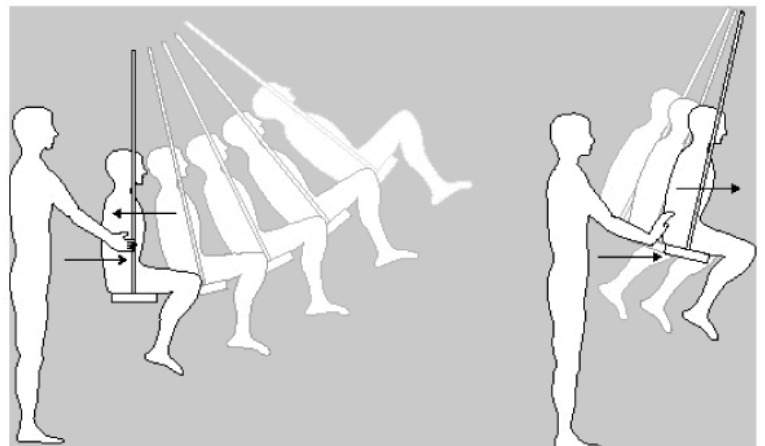
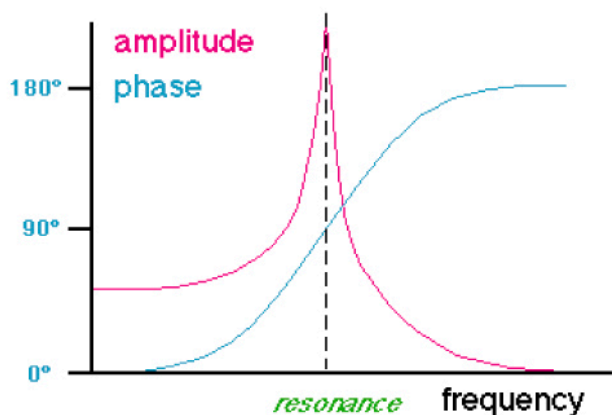
Your curiosity has brought you this far. Welcome to the  
DIY GUIDE to Building Tetrahedral BioElectric Resonator Arrays.  
This Publication is open source and free to distribute.

I freely pollenate this technology and this power to everyone and everything for healing, knowledge, and light.

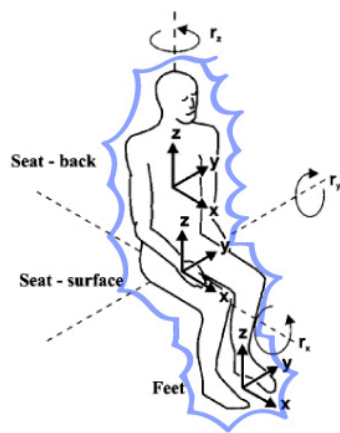
Here is some context of the phenomena we will be constructing in this guide. The effects of this standing wave phenomena have been observed as RESONANCE, and ENTRAINMENT. To start with resonance we will share some physics. One type of electricity we know of is AC also known as Alternating Current. As far as we know, it exists as a wave travelling down a wire. This wave will ultimately run down the length of a wire, rush across the skin of a pyramid shaped conductor, and with no return wire, it will build up on the surface of the pyramid, and change forms, creating a standing wave, that affects living organisms, including humans, and how they feel. This type of field may be studied to test different types of responses in water memory, or growing crystals in this field as well as many many other possibilities. Back to the waves: An electric wave (that we know so far) is described as a combination of FREQUENCY and AMPLITUDE. Frequency is how many waves in a second of time, and AMPLITUDE is how powerful (tall) the wave is.



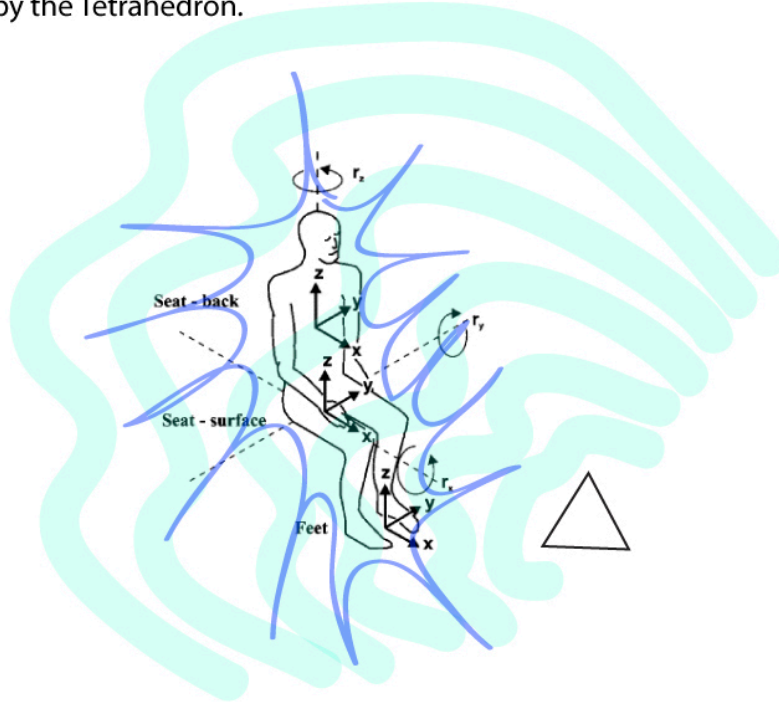
The shape of the wave above is called a sine wave. Other waves include Square, Triangle, Sawtooth. At the moment of this publication, it is felt that sine waves feel the best, so consider using sine waves in your research. Another Aspect of the Electric wave is RESONANCE- A fundamental frequency that releases the stored energy in a wave through a large amplitude spike. You push WITH the swing at the right TIME.



Understand, that the human BioElectric field , has resonant frequencies, that can be tapped and essentially, a resonant field setup, so that if you feel a little bit of joy (amplitude) then within the resonant field of joy (528hz) you will feel ALOT of joy (amplitude spike). The Blue Field represent the BioElectric Field of the human body, the cyan waves represent the Standing Wave Produced by the Tetrahedron.



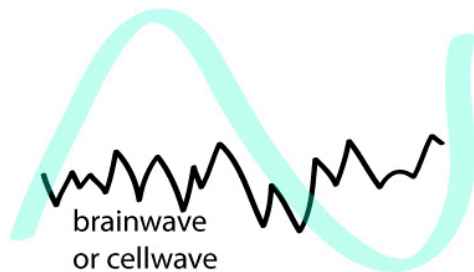
Normal Joy



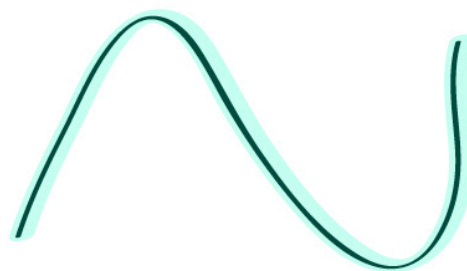
Resonant Joy

Another effect observed from the Tetrahedral BioElectric Resonator Arrays is ENTRAINMENT. Brainwave entrainment or "brainwave synchronization," is any practice that aims to cause brainwave, or other cells, "cellwave" frequencies to fall into step with a periodic stimulus having a frequency corresponding to the intended brain-state (for example, to induce sleep), usually attempted with the use of specialized software. It depends upon a "frequency following" response, the human brain has a tendency to change its dominant EEG frequency towards the frequency of a dominant external stimulus, such as the stading wave field. The brain , and all the cells are listening for outside rhythms and structures to synchronize to, to LOCK frequencies with. We can use this to heal, relax. sharpen, etc.

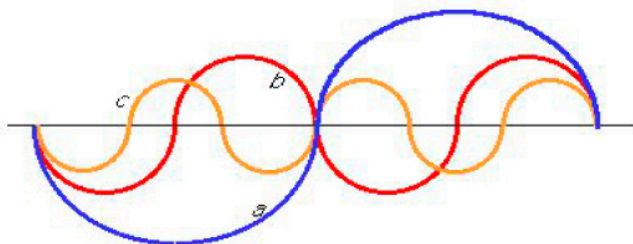
overwhelming standing wave is introduced



Cellwave  
Brainwave  
Frequency  
Following  
Response

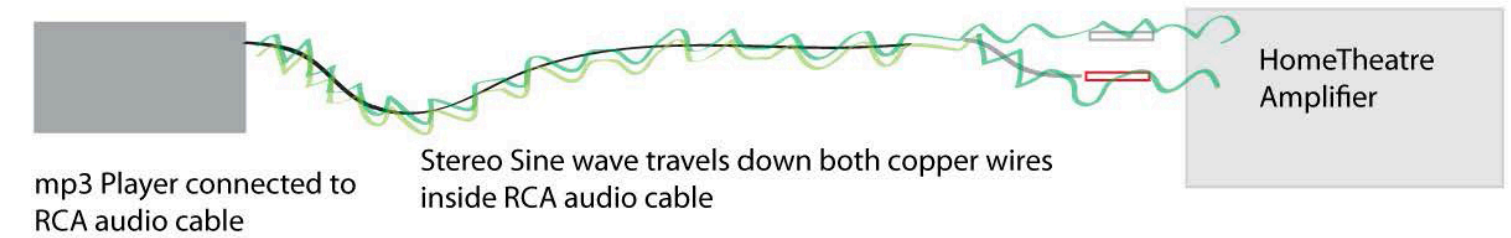


Brainwave/Cellwave  
locks onto the Standing Wave

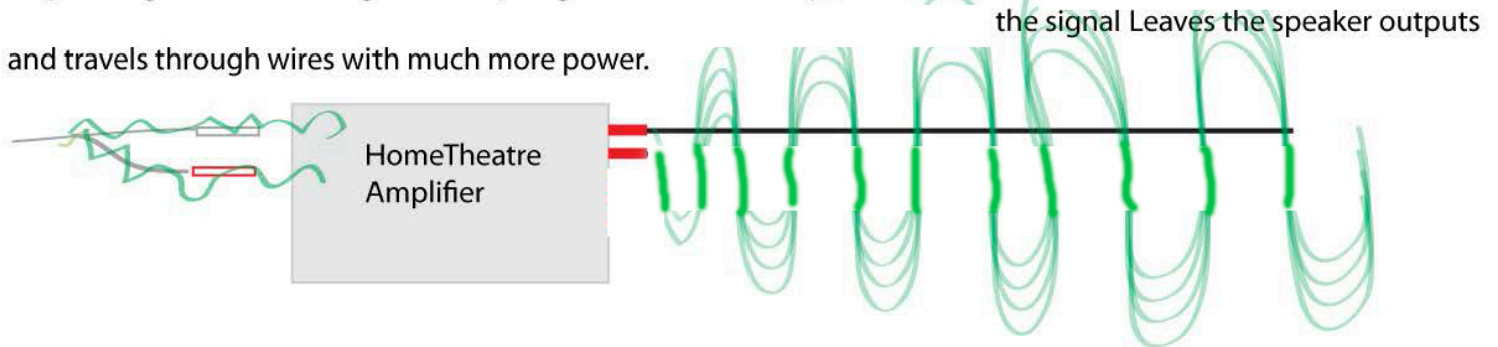




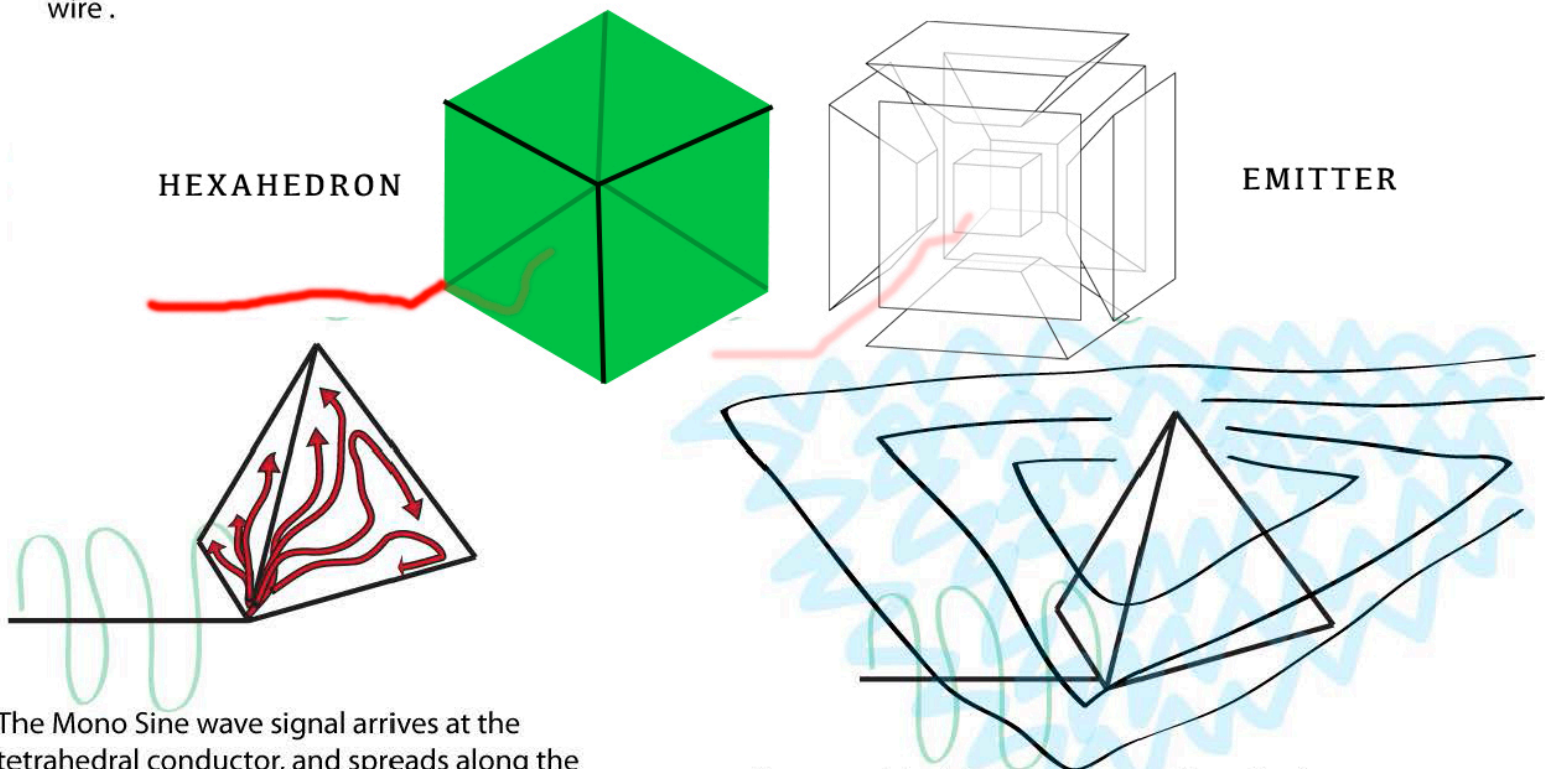
Now that we have covered these concepts I can guide you through the process of what i understand is happening(at the time of the writing of this publication)in regards to the Tetrahedral BioElectric Resonator Array. We start with the source: The Signal Generator or mp3 player (your choice) creates a stereo (dual mono) sine wave and send it out of its wire. An RCA cable.



The RCA Cable is connected to the INPUT of a Home Theatre Amplifier, or other available amplifier. The signal is amplified. given more voltage and amperage and sent to the speaker OUTPUTS. the signal Leaves the speaker outputs and travels through wires with much more power.



The Signal travels down a single wire to the conductive aluminum tetrahedral pyramid. There is no return wire .



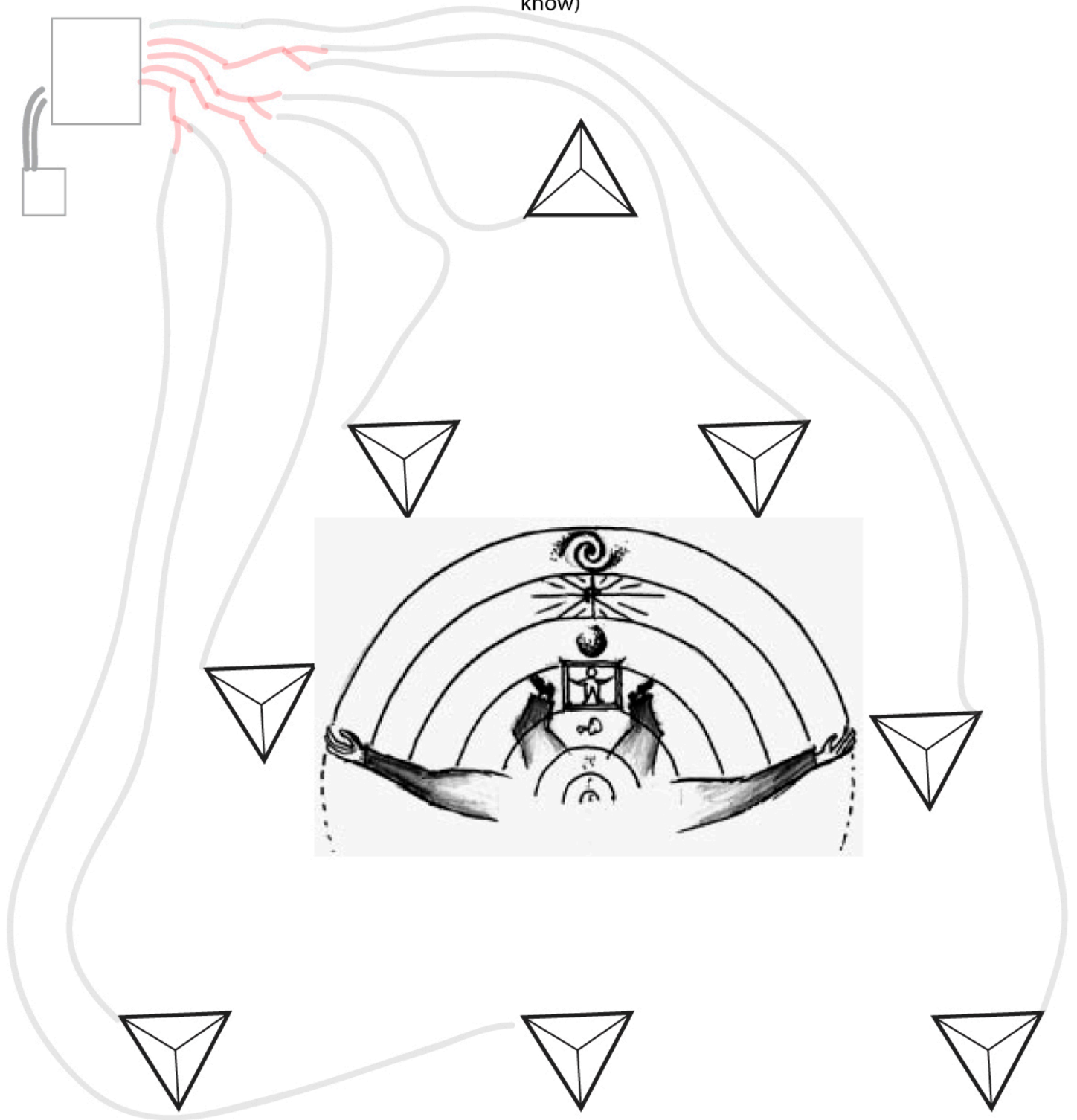
The Mono Sine wave signal arrives at the tetrahedral conductor, and spreads along the "skin" of the surface of the pyramid. Surface area is key. The larger the pyramid is one factor that strengthens the standing wave. The other key is how much you can amplify the signal.

**It is Essential to insulate the entire Structure**

An unexplainable process occurs here. Such names have been Scalar, Orgone, Ether etc. The electricity is now a monopole. Having no where to go, and new electricity constantly pouring in, it shifts forms into a standing wave of Scalar, Ether, Orgone etc. This is the field that we can feel with our bodies. Our Bio-Fractal Antennas.

## OVERHEAD VIEW OF A TETRAHEDRAL BIOELECTRIC RESONATOR ARRAY

Keep the Tetrahedrons spaced at LEAST 5 feet from each other to get the best results . (as far as i know)



All the faces, are facing the person , i believe this creates a parabolic effect. This is only one of many possible configuration you can try. You can keep them all on the ground, or build supports and several layers, to create a 3D array. Keeping all the tetrahedrons at LEAST 5 feet from each other. The red branches you see are headphone splitters, shown later.

# MATERIALS LIST

Audio hookup wire  
#22 Gauge



Radioshack or  
Hardware store/ \$8.99  
1 spool

HVAC Aluminum Foil Tape



Hardware Store (Heating and AC  
section)/ \$7.88  
1 roll

60/40 Rosin Core Solder



Radioshack/ \$14.49  
1 spool

40 watt Pencil Soldering Iron



Radioshack/ \$11.99  
1 iron

6-Ft. 1/8" Stereo to Dual  
Phono (RCA) Plug Y-cable  
Catalog #: 42-495



Radioshack - Electronic stores  
/ \$9.49  
1 unit



Soldering Helping Hands  
Catalog #: 64-079



Radioshack/ \$16.99  
1 unit

Headphone splitter  
Belkin Y Adaptor  
Item #: 23303462



OfficeMax/ \$7.99  
Several Adaptors, depending on  
how many tetrahedrons you plan  
to build

Wire  
Stripper/Cutter  
(Home Depot )  
Model # 2078316



Home Depot- Hardware Store  
-RadioShack/\$9.48  
1 unit

Electrical Tape



Home Depot - Hardware stores  
/\$1.97  
1 roll

Aluminum Foil



Schnucks - Grocery Stores  
/\$9.99  
1 200ft roll

Solder type  
Mono 1/8"  
Phone Plug  
(2pack)  
Catalog #: 274-287



Radioshack / \$3.19  
Several packs depending on how  
many tetrahedrons you plan  
to build

AMP Ring Terminals  
16-14  
(75 pack)



Home Depot / Hardware Store  
/\$10.99 Electrical Section  
1 package

Straight Edge Metal Ruler  
60in  
Store SKU # 378356



Home Depot - Hardware  
Stores / \$10.97  
1 unit

3M Super 77 . Multipurpose  
Spray Adhesive  
Store SKU # 364533



Home Depot - Hardware Stores  
/\$8.67  
1 can

Retractable Blade Knife  
Model # 10-099H



Home Depot - Hardware stores  
/\$4.48  
1 knife

Courrigated Plastic sheet  
24 in. x 36 in.  
Store SKU # 628847



Home Depot- Office supply Stores  
/\$7.28  
Amount of sheeting depends  
on how many tetrahedrons you  
plan to build. can be substituted  
with cheap wood paneling, or  
thick cardboard in a pinch

Scissors  
Item #: 20856833



OfficeMax - Office supply  
stores- Hardware Stores  
/\$3.89  
1 unit



Bananna Plugs  
 -Solder connection-  
 (2 Pack)  
 Catalog #: 274-007



RadioShack /\$4.49  
 Several, Depending how many speaker ports are on your home theatre receiver. some amplifiers do not have banana connections and you will have to adapt to your own specific needs

1/8th" Mono Phone Jack  
 (3pack)  
 Catalog #: 274-251



RadioShack /\$4.19  
 Several, Depending how many speaker ports are on your home theatre receiver.

Machine Screws  
 #8-32 x 1/2" round head  
 combo (screw+nut)  
 (8 pack)  
 Store SKU # 528524



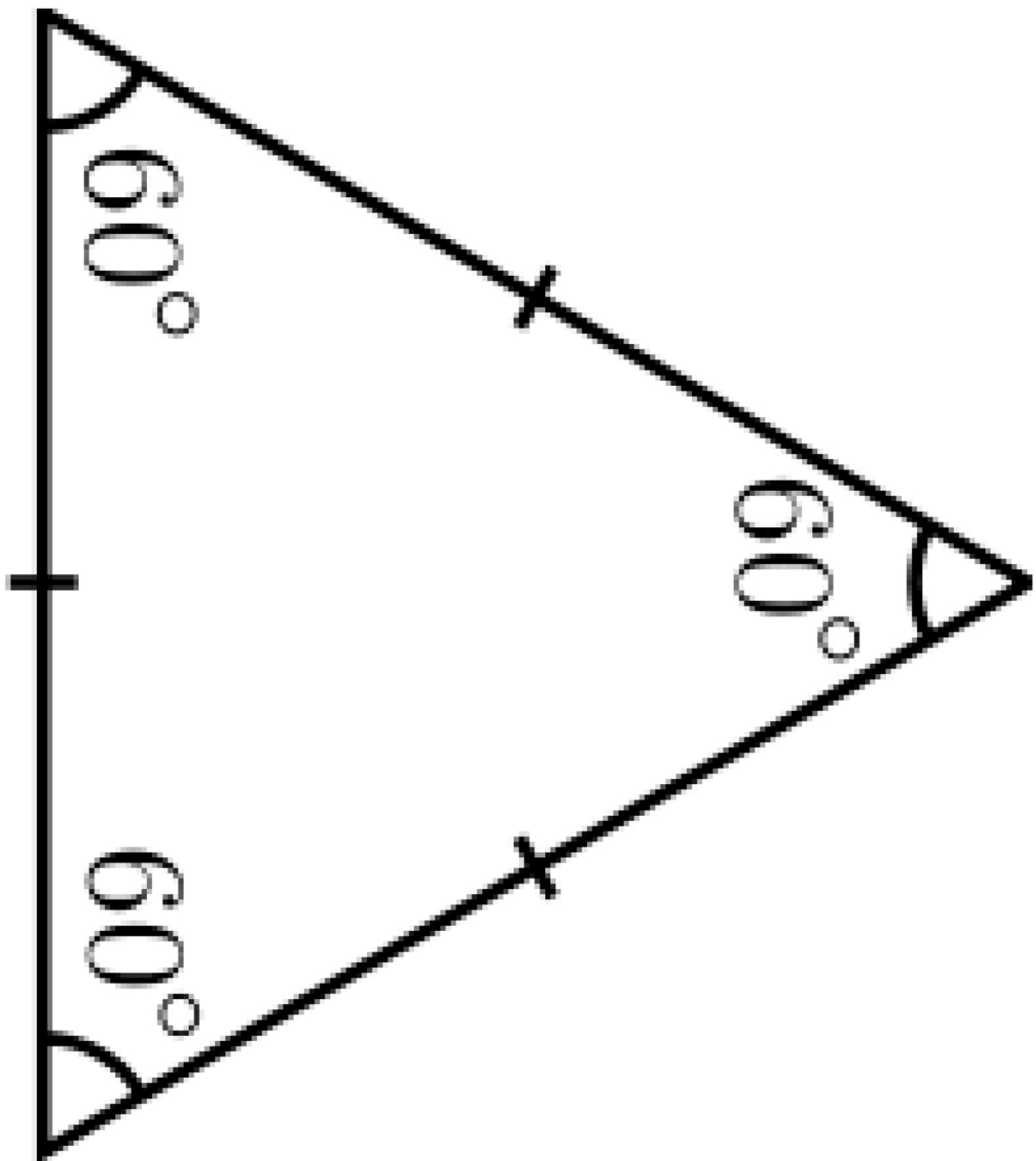
Home Depot - Hardware Stores  
 /\$1.18 Can be substituted for similar sizes that will fit through the AMP ring terminals  
 Several depending on how many tetrahedrons you plan to build.

Rust-Oleum Gloss Protective Enamel  
 Spray Paint  
 (white)  
 Store SKU # 445592

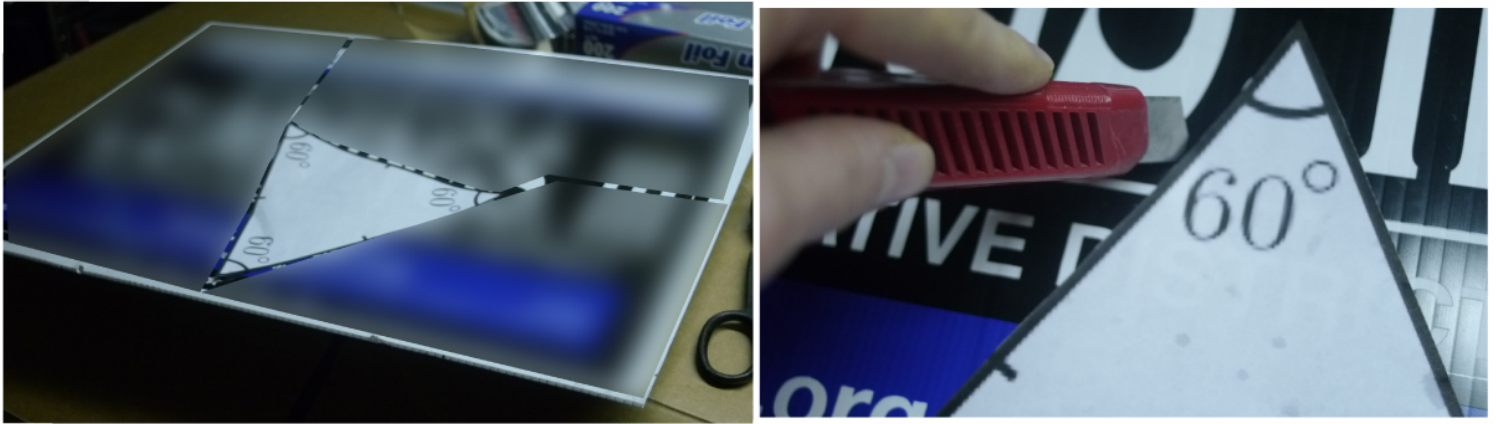


Home Depot -Hardware Stores  
 /\$3.98  
 1 unit

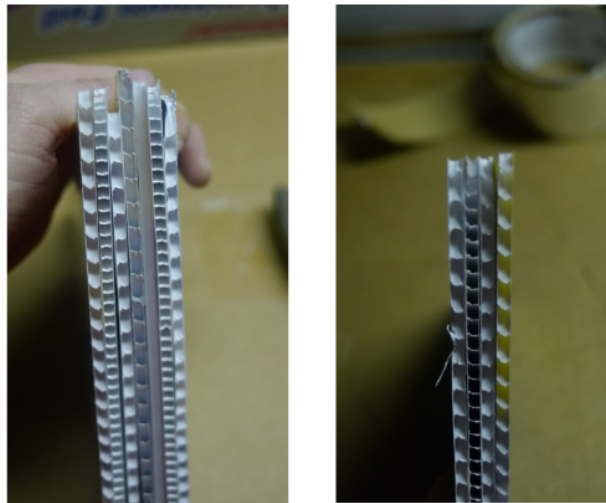
Now that the physics, the concept, and the materials are in place, we begin construction.  
Start with printing out this triangle as a guide, or do an internet search for “equilateral triangle”, after you print it , cut it out.



Arrange a space to do your work. Place some old cardboard down underneath to protect the table. Place the printed image of the triangle on your corrugated plastic (i used an old sign). Trace as many triangles that will fit onto the board with a marker, and cut them out with your retractable utility knife. use the metal ruler to help guide the blade. The best method is to gently glide the blade , making a trough, then run the blade along again, with a little more pressure, then again with a little more pressure, etc. until you have cut all the way through. do the same with the other sides of the triangle until you have cut out an equalateral triangle



Repeat the process until you have cutout all the triangles. If you cut larger triangles you will have a stronger pyramid, but stick with a small one for your first build. Once you have cut all the triangles out of your board, you will most likely have some larger and some smaller, (unless you used a CNC machine) group the 4 closest matches together. Make some slight shaving adjustments, where necessary.



Pull out a section of aluminim foil 1 inch longer than your triangle and gently tear it off the dispenser. I use the shiny side out. This aluminum will create the conductive skin of the tetahedron, and the plastic being the supportive body.





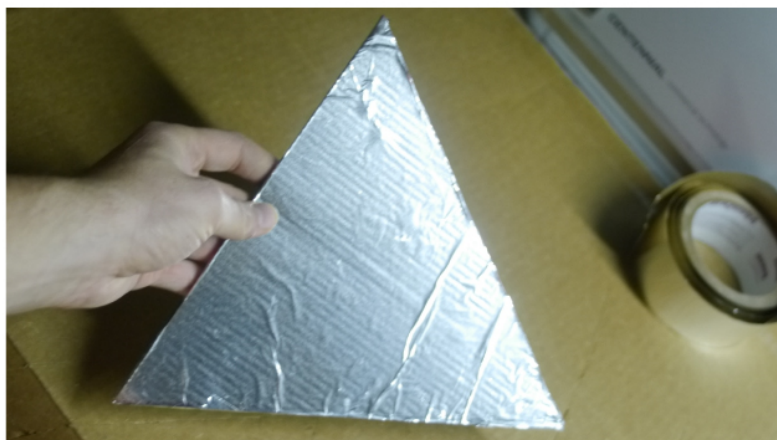
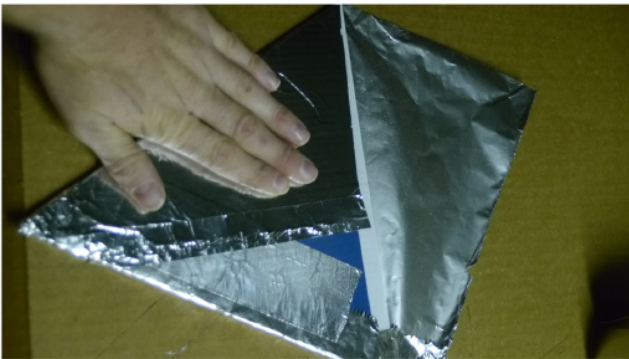
Spray Super77 adhesive on the plastic triangle as well as the dull side of your aluminum sheet. Arrange the triangle so that one side is parallel to the edge of the aluminum foil press the triangle onto the foil and they will stick together instantly.



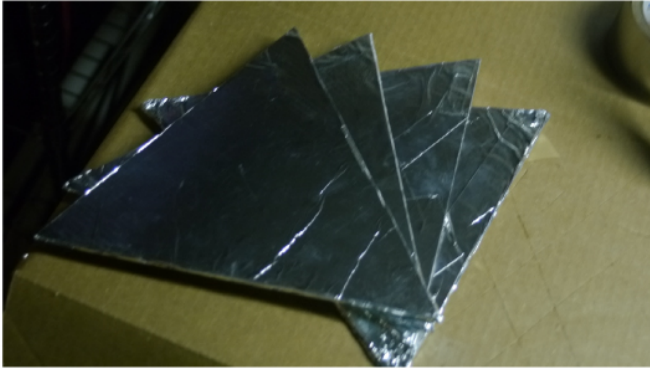
Spray another coat of adhesive on the triangle facing you. Fold the parallel edge of foil up onto the face of the triangle, and smooth it across. Secure with a piece of aluminum foil tape.



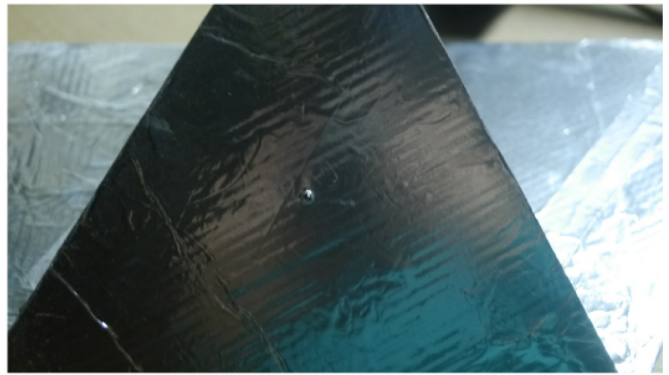
Fold the sides of the foil in, spray more adhesive where necessary, to cover the triangle completely in aluminum. Secure edges with aluminum tape.



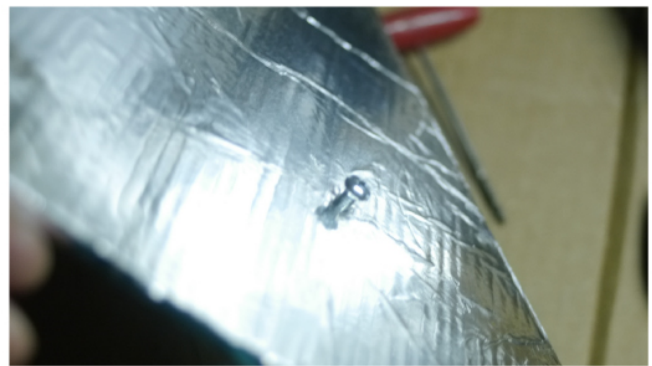
Repeat this process for all 4 triangles. Arrange the aluminum triangles into a larger equilateral triangle. Tape on the sides of the center triangle to secure with aluminum tape.



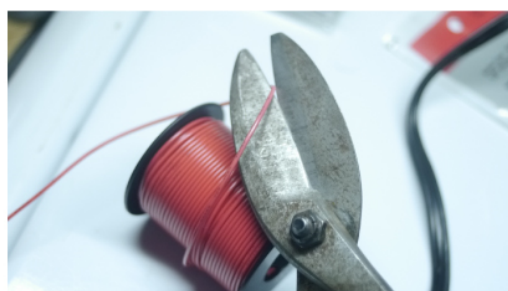
Take a small drill bit, or the sharp end of your soldering iron or a nail, or perhaps the machine screw itself, and poke a hole through the center of one of the triangles.



Slide the #8 - 32 x 1/2" (or similar size) machine bolt through the hole. the hole should hold the screw tightly. you may have to wist the screw to get it through the hole.

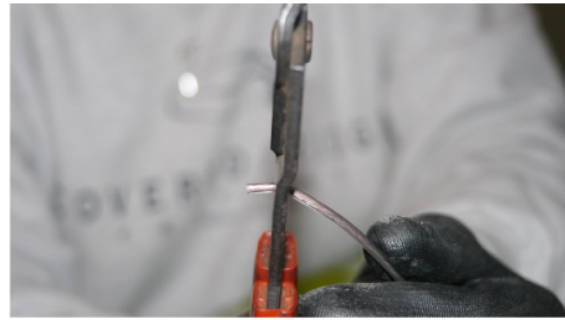


Remove the screw, and set it aside. Take your roll of wire and pull off 3 arm lengths worth of wire. or whatever length you would find appropriate. Snip the wire.

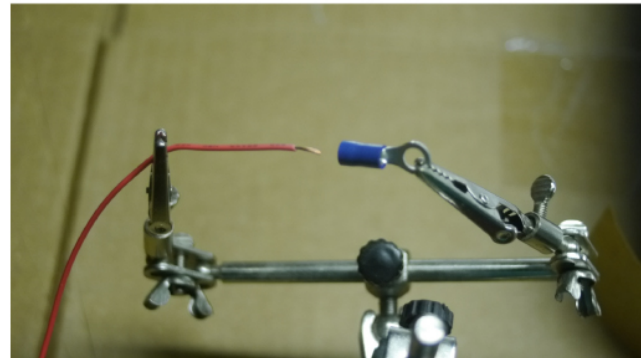
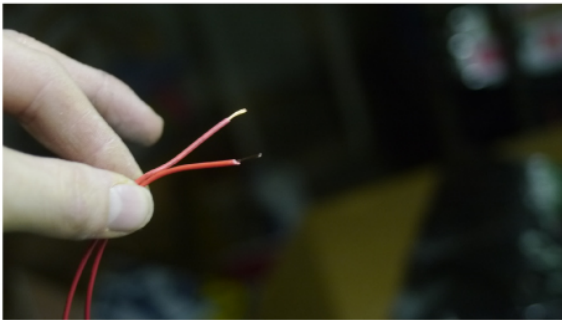




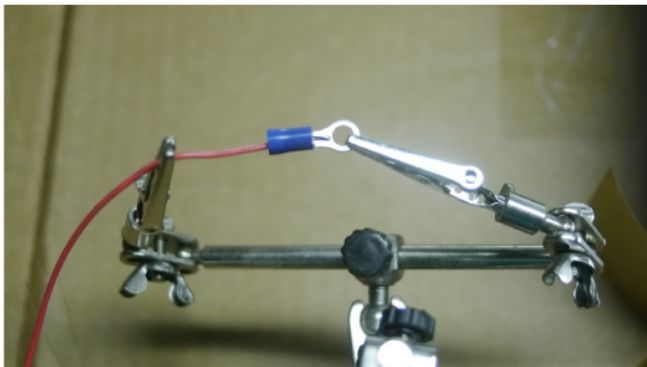
Place one end in the wire strippers and strip 1/2 an inch of insulation off. repeat on the other end.



you now have a stripped wire ready for soldering. set the wire and an AMP ring terminal so the wire faces the tube of the terminal. Tutorials on soldering can be found on youtube. search "Soldering Tutorial". Melt some solder onto the wire so it coats the copper. This will help in the soldering process



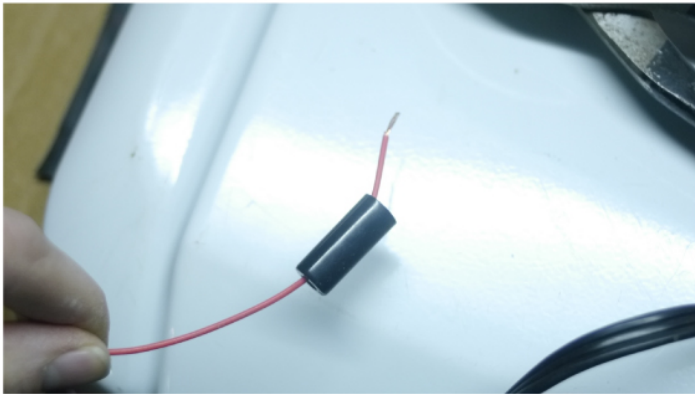
Use the tip of your soldering iron to melt solder that bonds the wire to the amp terminal , so that the copper is fused right on to the face of the terminal, close to the big hole. Use some pliers or the handles of your scissors to crimp the tube flat, pinching the wire into place.



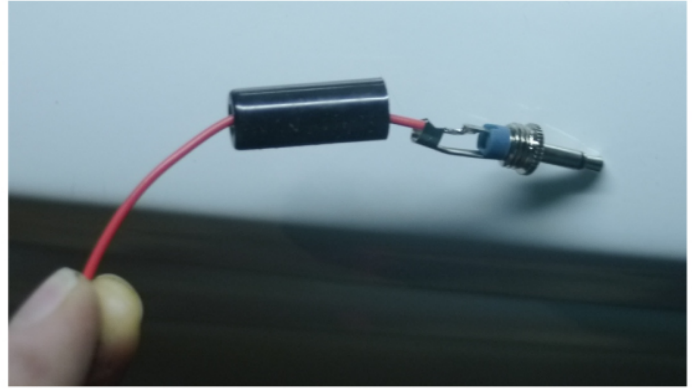
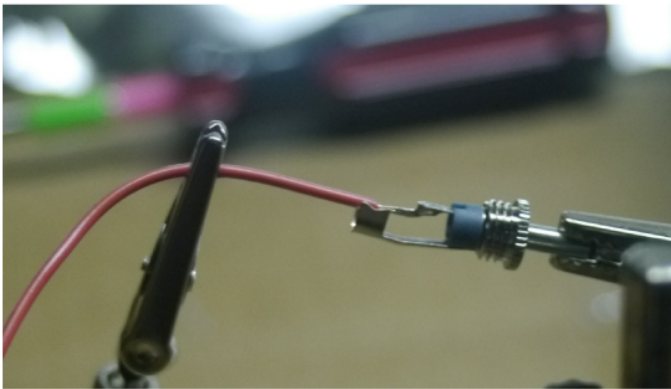
Take a mono phone plug and unscrew it apart. This will be used on the other end of the amp ring terminal wire.



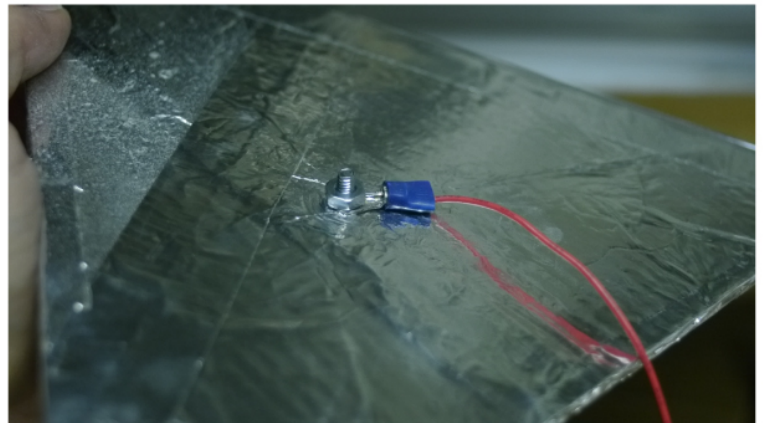
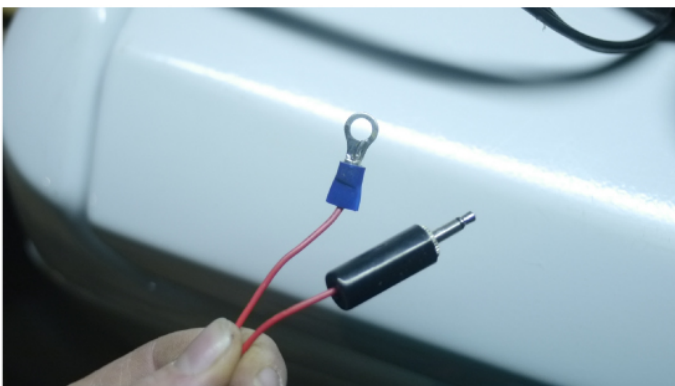
Slide the cap of the phone plug onto the wire, with the threads of the cap facing the end about to be soldered, so it can screw on when finished. Again, melt a little solder onto the copper wire before you solder the wire to the plug. One trick with soldering is to have the clips holding the 2 pieces together touching, and you touch the iron underneath so both the copper and the terminal heat up. When you touch the solder to the top, the solder melts and flows, fused. You will get better with practice.



Once the copper is fused to the small upper terminal, slide the plastic cover up and screw it on to secure it together.

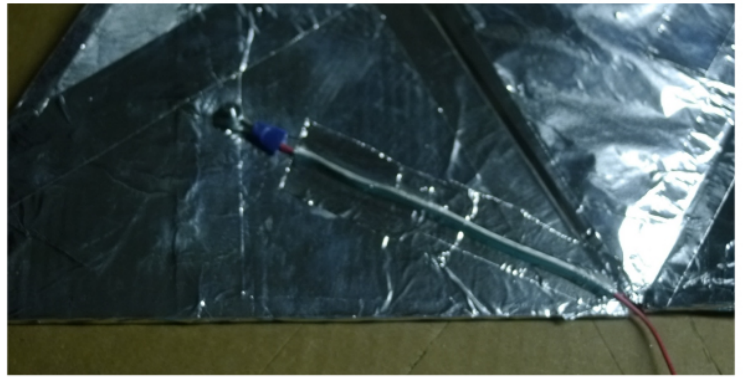
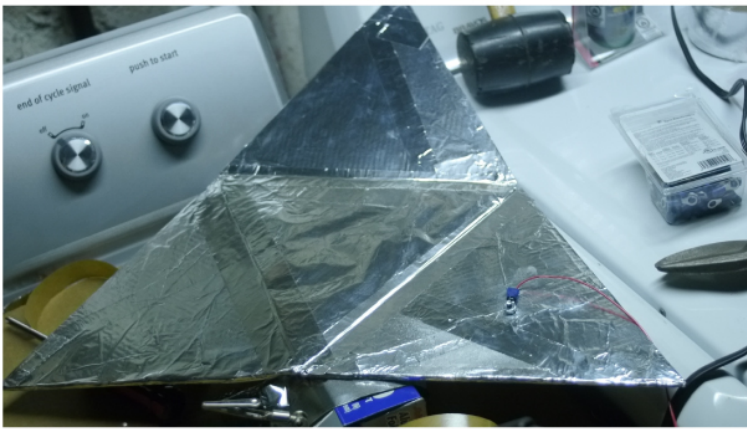


Both ends of the wire are now complete. Slide your machine bolt through the hole in your tetrahedron, so the head is flush with the wall, and the threaded rod is exposed on inside (taped) face of the tetrahedron. Slide the amp ring through the bolt so that it is sitting flush and making good electrical contact with the aluminum foil wall. Having good electrical contact is essential. Next, screw a nut onto the shaft and tighten it down to secure the amp ring against the aluminum wall. you may also substitute a lock nut (ask for at hardwarestore) to make sure the amp ring does not get loose





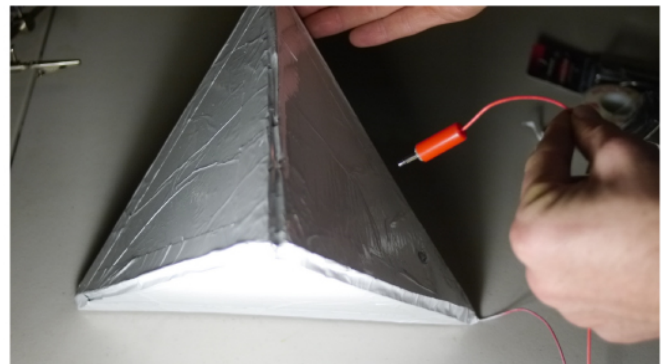
Tape the loose wire to the inside wall, so the wire leads to one of the corners. Use Aluminum tape.



Fold the tetrahedron up into its 3D shape, with the bolt head facing the outside, so the wire is secured on the inside, coming out of a corner. Then tape all the edges of the tetrahedron with aluminum tape.

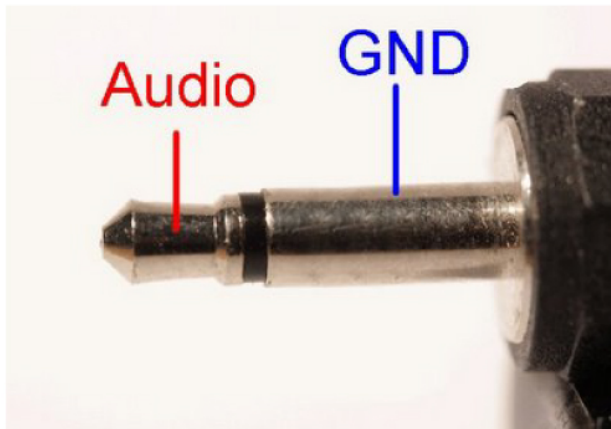


Take The tetrahedron outside and put on your respirator/gas mask. lay down some protective cloth. Spray Rustoleum Gloss protective Enamel white spray paint on 3 of the 4 sides. When the 3 sides are dry, flip the tetrahedron spray the remaining side. when the final side is dry, Congratulations! you have built one of the emitters!





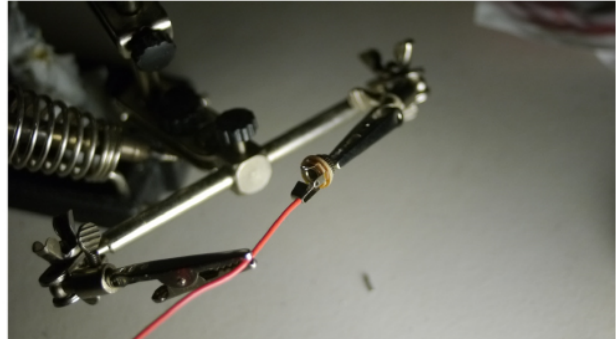
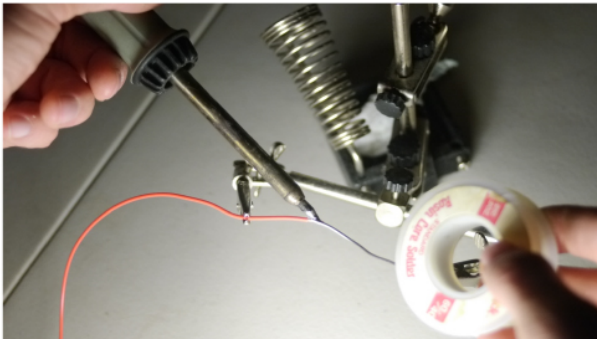
Open your package of mono phone jacks. Identify the terminal that connects to the clip in the phone jack. Study the diagram below. The Audio electricity is important to harness and use. We will not use a ground (GND)



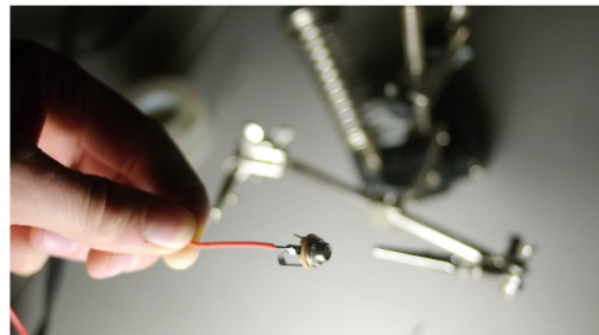
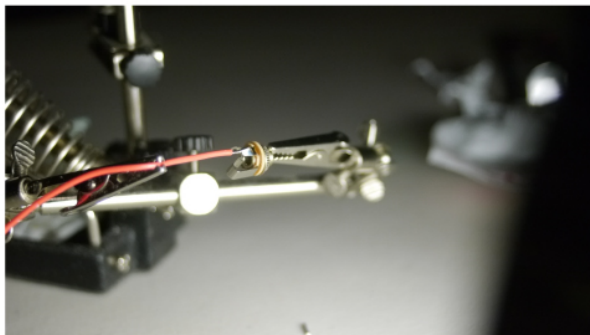
SOLDER TO THIS TERMINAL



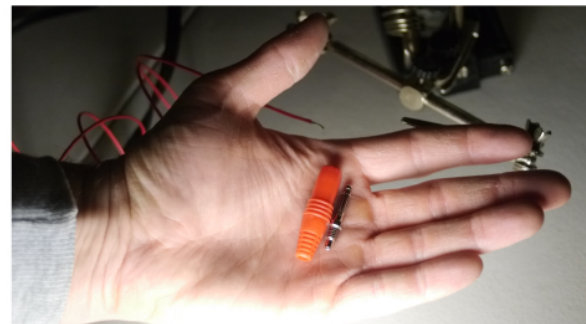
Melt solder onto the exposed tip of another stripped wire, 3 arm lengths long. Set the wire and the phone jack in the solder station, so the wire is touching the terminal that is connected to the audio jack's clip



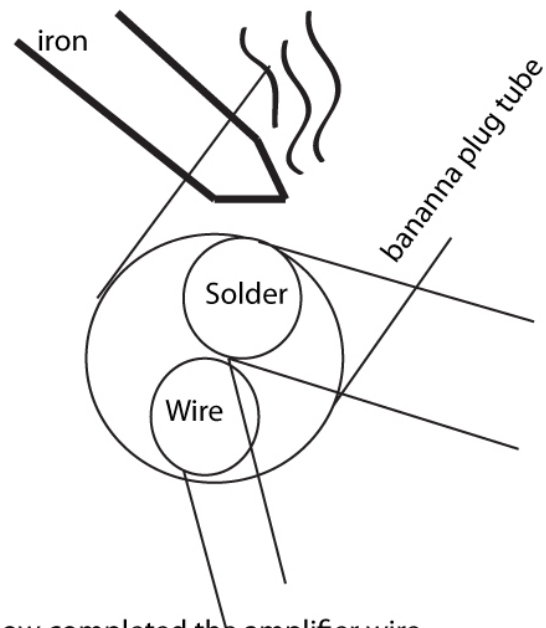
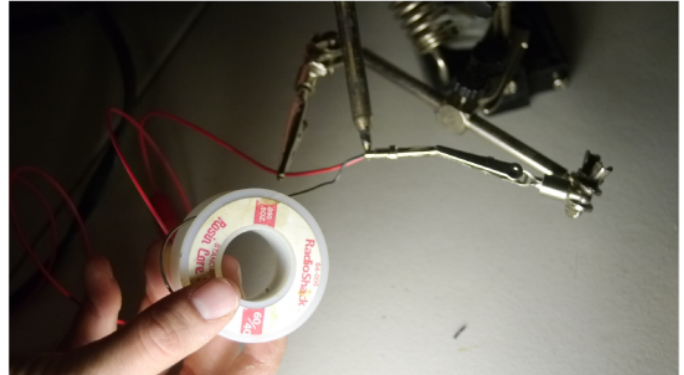
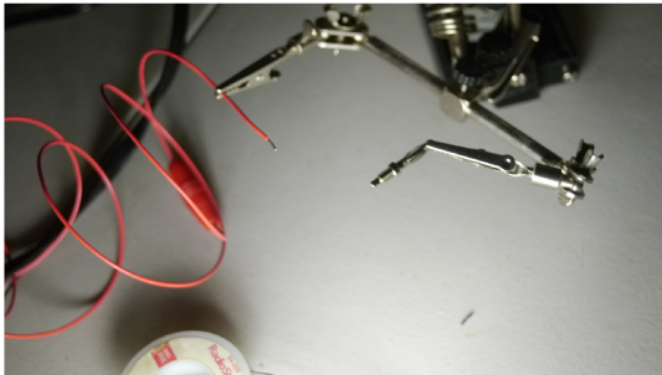
solder the wire to the terminal. This completes one end of the wire. Now the other side.



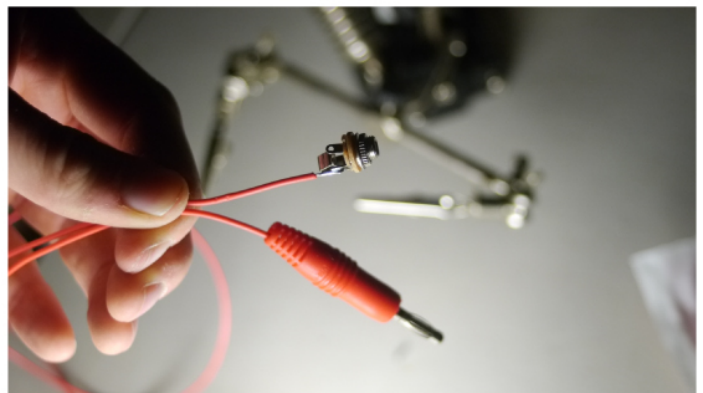
Take one banana plug and unscrew the plastic casing.



Slide the plastic casing down the wire, threads pointing towards the stripped copper, similar to the last chord we made. Clamp the banana plug and face the tube towards the wire. Have the wire sit inside the tube, and set the solder at the opening next to the wire. set the iron on top of the tube, and patiently wait for the whole tube to heat up. when the tube gets hot enough, the solder will melt filling the tube and fusing the wire in place inside the banana plug's tube.

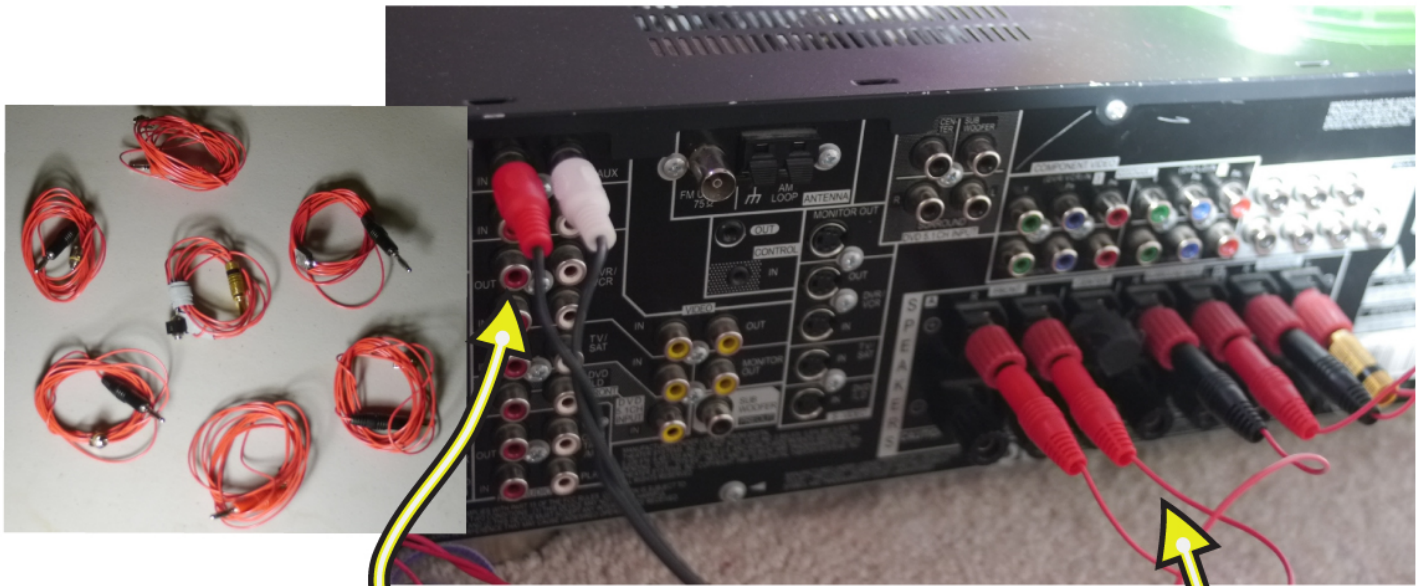


Screw the plastic cover onto the banana plug. You have now completed the amplifier wire.





To increase power we will make multiple amplifier wires. these will plug into different channels in your amplifier or home theatre reciever. My reciever is a 7.1 channel surround sound reciever. I plugged into all the channels, and had the reciever set to 7 stereo mode, where it outputs the stereo sound out of all 7 speaker (banana) ports. I have omitted the "center" channel, because it mixes the R&L stereo signal.

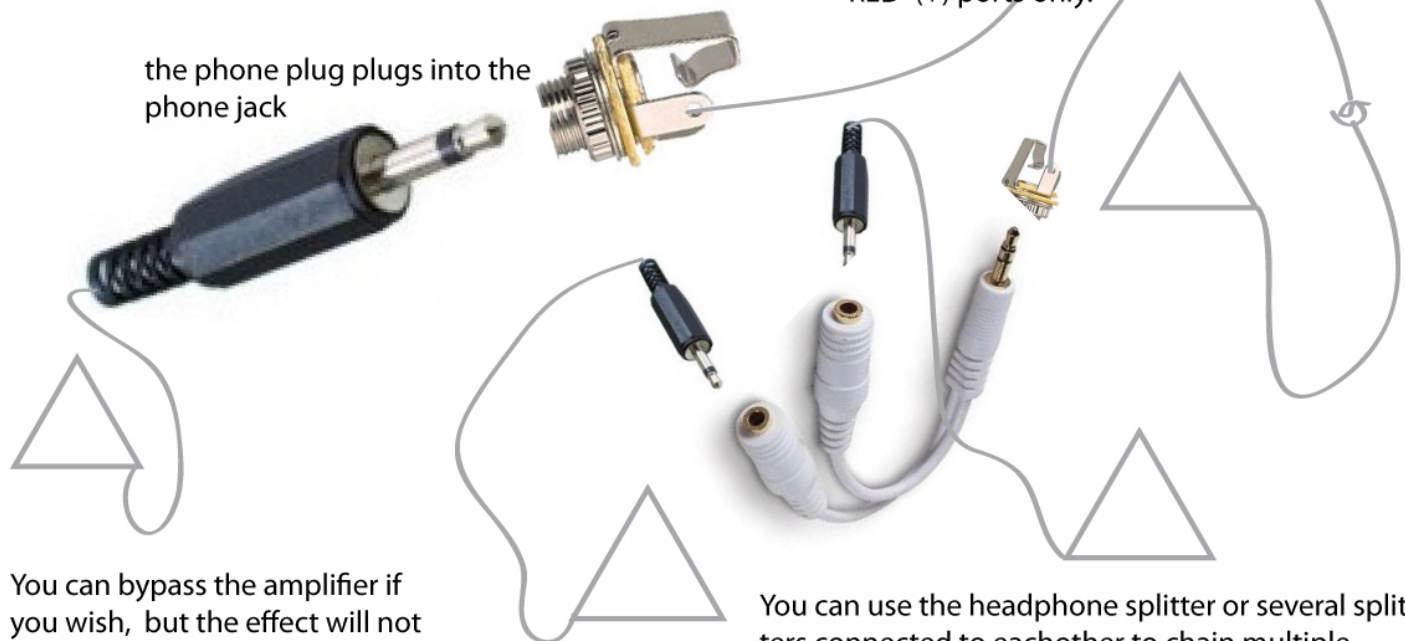


Let us see how this all fits together

Mp3 player is playing a wav file of 528hz. 528 hz is being sent out of the headphone port and arrives to the amplifier via a headphone to RCA adaptor

The amplified signal leaves the speaker outputs through the banana plugs. NOTE: Plug into the RED (+) ports only.

the phone plug plugs into the phone jack



You can bypass the amplifier if you wish, but the effect will not be as strong.

You can use the headphone splitter or several splitters connected to eachother to chain multiple tetrahedrons to one source. Keep them spaced at least 4-5 feet apart minimum.

# LIST OF FREQUENCIES

This is the list of frequencies i have found to be effective. You may do an internet search "Healing frequencies HZ" to further your research

**7.83 hz** - Schumann Resonance of the Earth/ Great for grounding and slowing down from a fast day.  
[http://en.wikipedia.org/wiki/Schumann\\_resonances](http://en.wikipedia.org/wiki/Schumann_resonances). This global electromagnetic resonance phenomenon is named after physicist Winfried Otto Schumann who predicted it mathematically in 1952. Schumann resonances occur because the space between the surface of the Earth and the conductive ionosphere acts as a closed waveguide. The limited dimensions of the Earth cause this waveguide to act as a resonant cavity for electromagnetic waves in the ELF band. The cavity is naturally excited by electric currents in lightning. Schumann resonances are the principal background in the electromagnetic spectrum beginning at 3 Hz and extend to 60 Hz, and appear as distinct peaks at extremely low frequencies (ELF) around 7.86 (fundamental), 14.3, 20.8, 27.3 and 33.8 Hz. In the normal mode descriptions of Schumann resonances, the fundamental mode is a standing wave in the Earth-ionosphere cavity with a wavelength equal to the circumference of the Earth. This lowest-frequency (and highest-intensity) mode of the Schumann resonance occurs at a frequency of approximately 7.86 Hz, but this frequency can vary slightly from a variety of factors, such as solar-induced perturbations to the ionosphere, which comprises the upper wall of the closed cavity. The higher resonance modes are spaced at approximately 6.5 Hz intervals a characteristic attributed to the atmosphere's spherical geometry. The peaks exhibit a spectral width of approximately 20% on account of the damping of the respective modes in the dissipative cavity. The eighth overtone lies at approximately 59.9 Hz.

**10 hz**- Mental Clarity

**10.50 hz**- Trance / Zone Out. Also Great to use for slowing down from a fast day

**32 hz**- Nervous system Healing / Great headache remedy

**80hz** - Endorphine Release / Causes Intricate Detailed Dreaming, and the "rainy morning, not want to get out bed feeling" when you literally have slept with it running, and awaken.

**111 hz** - Frequency detected at many sacred sites

**144.1 hz** - Earth Resonance c#

**184 hz** - Grounding feeling. a relaxed weight in the pit of my stomach

**250 hz** - Resonant Frequency of the King's Chamber in the pyramid of Giza  
**341 hz** - Fantastic and wild and detailed Dreaming Frequency

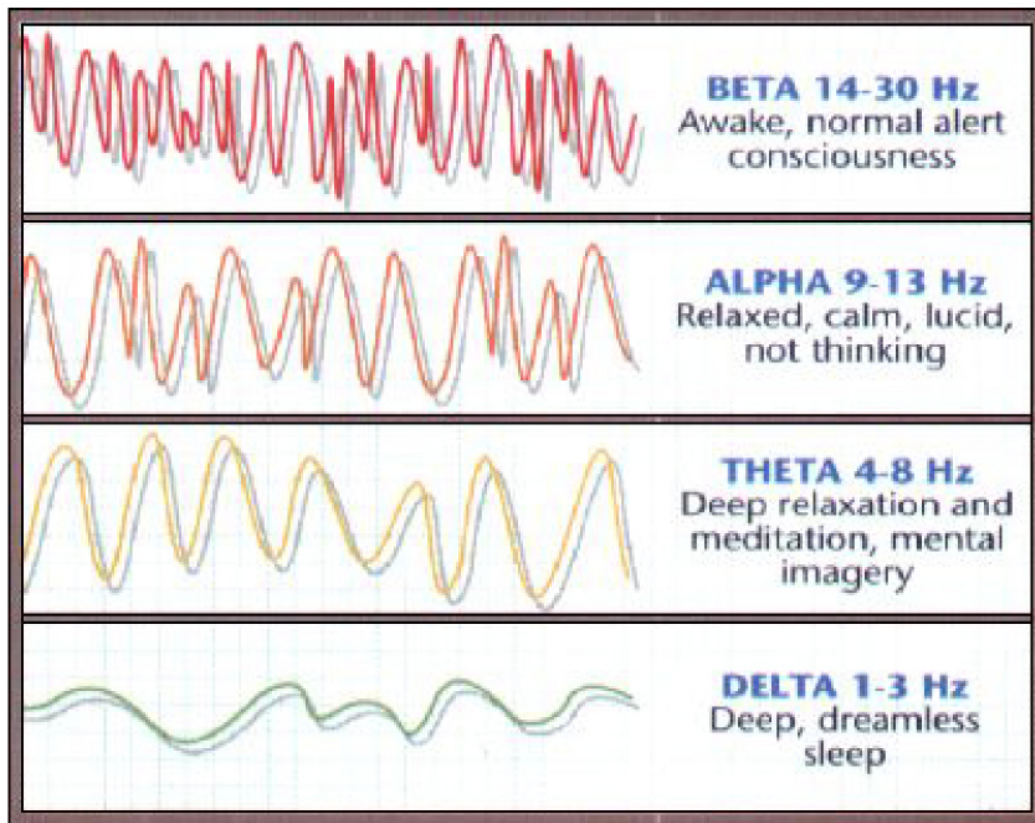
**341 hz** - Psychic Resonance

**432 hz** - Many Sacred uses in Ancient Egypt. Pineal Resonator , dreaming frequency

**528 hz** - Love and Dna repair- Feels very nourishing and relaxing

**728 hz**- Rife's MEGA healing frequency , feels very clearing

**2349 hz** - Dr. Norgier Tendon healing Frequency

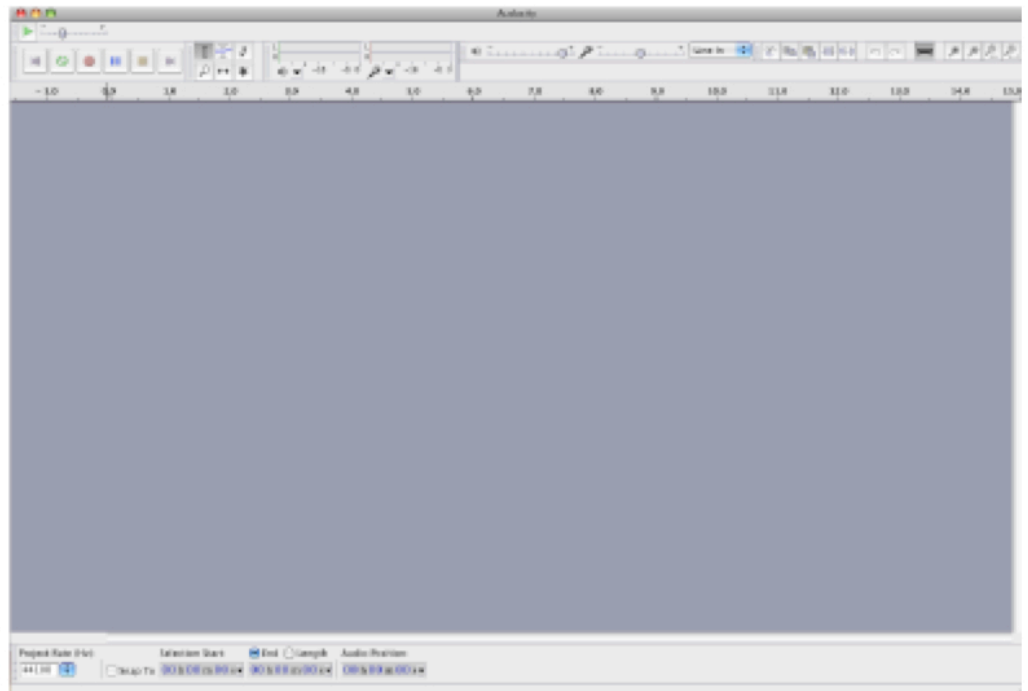


Thank you, I hope you build this technology, and spread light knowledge and love throughout the universe.

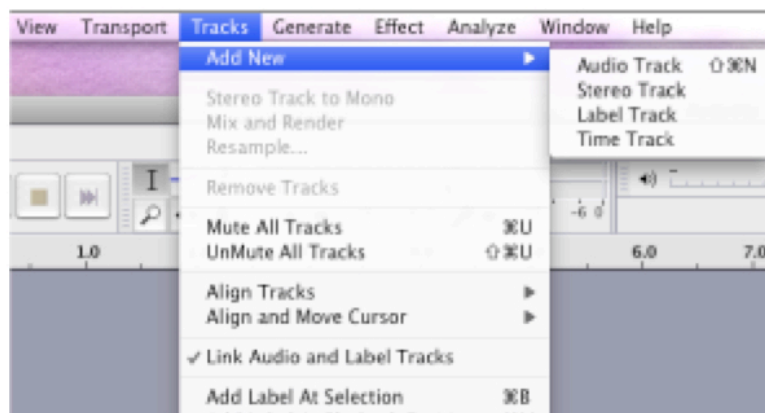
For those who would need to use an Mp3 player, What follows is a guide for creating Tones with the free program AUDACITY.

To generate the earth resonant frequency, you will need a freeware sound program called audacity. Available at <http://audacity.sourceforge.net/download/> or google audacity. Here Is the Audacity Interface. there are more audacity tutorials online

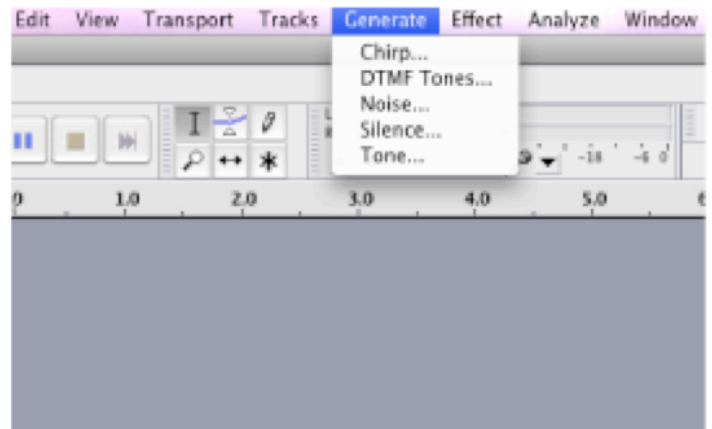
Free Audacity sound editor.



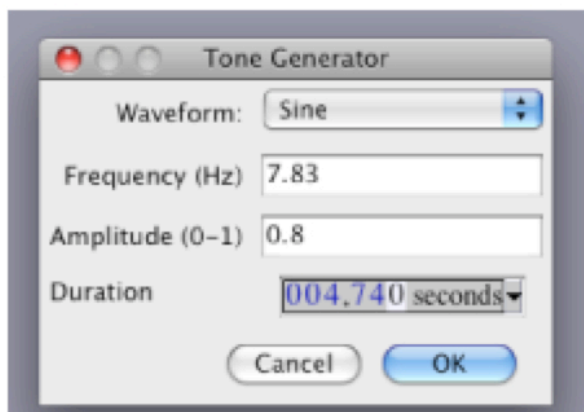
go to Tracks > Add New> and select Audio Track.



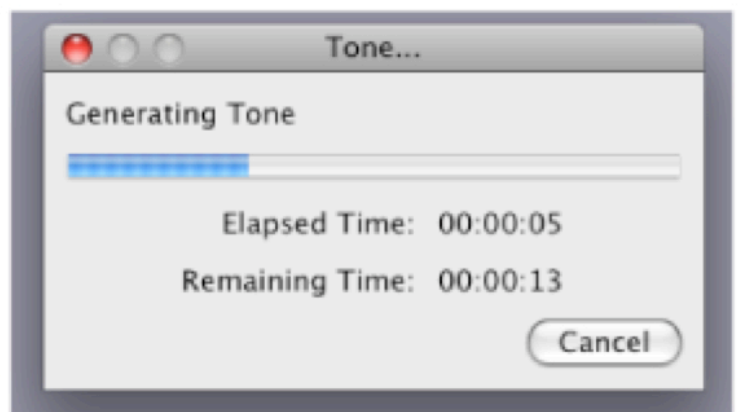
Go to Generate at the top, and select Tone from the menu



set the generator to Sine  
Frequency 7.83 (seven point eight three)  
Amplitude 0.8 (zero pont eight)  
Duration 004,740 seconds (this is 1hr 19 min CD capacity)

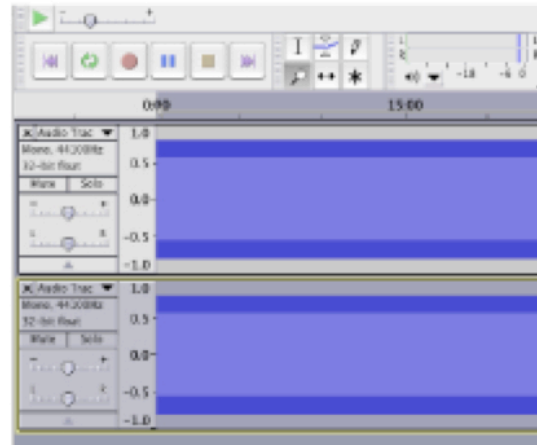
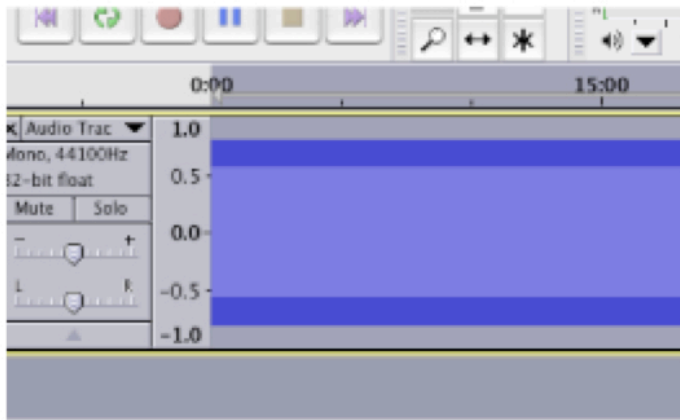


click OK and you will see it generate the tone





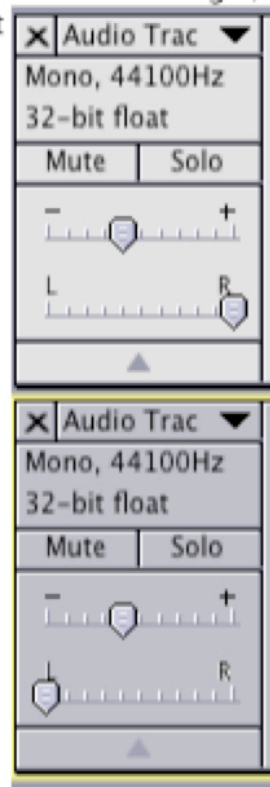
and you have now created your tone. Repeat these steps one more time, starting with TRACKS>Add New> Audio track, etc etc. So that you have 2 identical tone tracks. it will look like this



focus on this area Set both top sliders to say Gain: -6



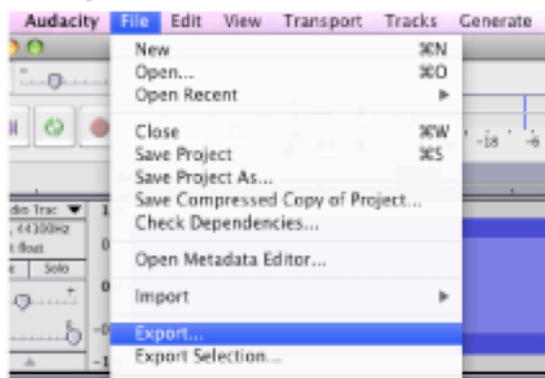
And set both bottom sliders to opposite ends. One slider is Pan : 100% right, Other slider is Pan: 100% left



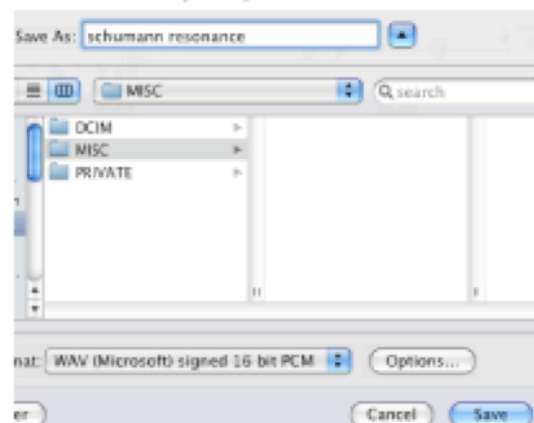
press play and checy to see the green bars at the top are pulsing around -6. If you see red lines on the edge by the 0 you need to take the gain sliders and move them toward the -



press STOP (yellow square button) and go to FILE> Export...



a metadata table will pop up, just press OK, and you will see a save screen. type the name of the file at the top, and choose the save location. at the bottom where it says FORMAT choose WAV and click SAVE, and it will export your file



**ELECTRIC INSULATOR**  
(Paint /Paper /Plastic /Glass /  
Rubber /Etc )

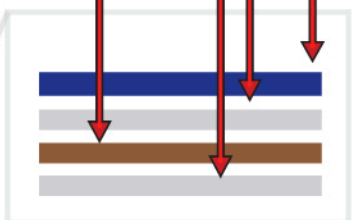
outside

inside

**ELECTRIC CONDUCTOR**

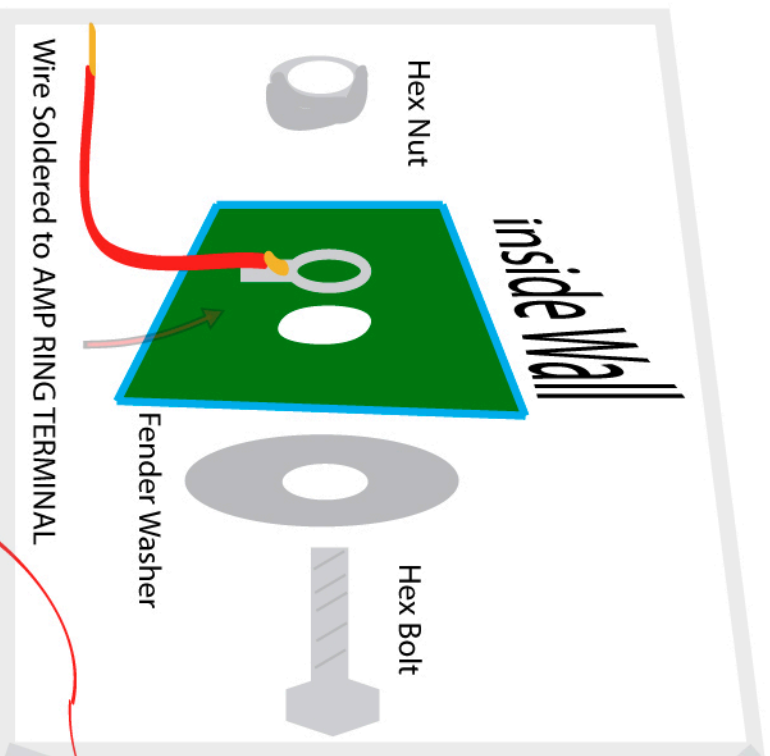
(Aluminum Foil /Copper Foil / Silver  
Foil/ Graphene/ Wire Glue / Etc)

Supporting Structure  
(Wood/ Plastic/ Etc)



**NOTE:** You can use the supporting structure  
as the conductor, such as sheet metal  
(copper/aluminum/silver)

# HEXAHEDRON EMITTER



Hex Nut

*inside Wall*

Hex Bolt

Fender Washer

Wire Soldered to AMP RING TERMINAL

BOLT

NUT

wire emerges through corner

**ALL 6 Sides Combine to create a full cube.  
MUST BE FULLY INSULATED EXCEPT FOR WIRE TIP INSIDE OF AMPLIFIER**

**Home Depot Examples**

1/4 in.-20 x 1 in. Coarse Yellow Zinc-Plated Hex Cap Bolts (2-Pack) \$0.57 Store SKU # 580012  
1/4 in. x 1-1/4 in. Zinc-Plated Steel Fender Washers (6-Pack) \$1.18 Store SKU # 209196  
1/4-20 Coarse Aluminum Hex Nuts (2-Pack) \$0.47  
Tyco Electronics Ring Terminal Vinyl 8 AWG Stud 1/4 In. \$3.18 Store SKU # 300246  
Southwire 25 ft. 16-Gauge Primary Wire - Black \$4.96 Store SKU # 710914

**STEREO  
AMPLIFIER**





# MATERIALS LIST

Audio hookup wire  
#22 Gauge



Radioshack or  
Hardware store/ \$8.99  
1 spool

HVAC Aluminum Foil Tape



Hardware Store (Heating and AC  
section)/ \$7.88  
1 roll

60/40 Rosin Core Solder



Radioshack/ \$14.49  
1 spool

40 watt Pencil Soldering Iron



Radioshack/ \$11.99  
1 iron

6-Ft. 1/8" Stereo to Dual  
Phono (RCA) Plug Y-cable  
Catalog #: 42-495



Radioshack - Electronic stores  
/ \$9.49  
1 unit

# CREATING AN ETHERIC EMITTER FROM A COMMON 5 GALLON BUCKET

## Materials from Home Depot Hardware



### Leaktite 5-Gal. Bucket

Model # 5GL WHITE PAIL Store SKU # 672358

★★★★★ (1) Write a Review +

\$3.98 / each



### Aluminum Foil



### 3M Super 77 16.75 fl. oz. Multipurpose Spray Adhesive

Model # 77-24 Internet # 100067550 Store SKU # 364533

★★★★★ (34) Write a Review +

\$8.67 / each



### AMP RING TERMINAL



### Stereo Reciever from eBay or Pawn Shop



### Machine Screw and nut



### Workforce 60:25 Caulk Gun

Model # HD109D Internet # 202036533 Store SKU # 449328

★★★★★ (41) Write a Review +

\$6.47 / each



### Loctite 9 fl. oz. Clear Power Grab Heavy Duty Construction Adhesive

Model # 1589157 Store SKU # 495275

★★★★★ (9) Write a Review + Ask & Answer (2) +

\$4.57 / each

Store Only



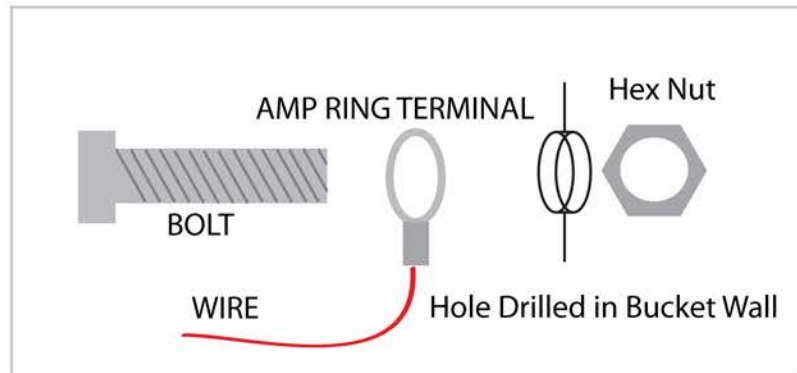
This method is the most recent, most durable, and lowest cost, lowest labor intensive version of the "Tetrahedron" Aetheric Emitters. This form is a cylinder. Some of the most important aspects of building these aetheric emitters are as follows: That all the of the metal be insulated (referenced in Tesla's Apparatus for the Utilization of Radiant Energy patent 685,957), Increasing volume on the stereo receiver will increase the effect. If you overcrank the volume, you will experience headache effects. That increased surface area will yield more powerful emissions. Conversely, In sizes approaching 4 foot tall structures and beyond, that it is necessary to reduce the volume on the stereo receiver to prevent the effect of a headache, and feel the different effects of the different frequencies.



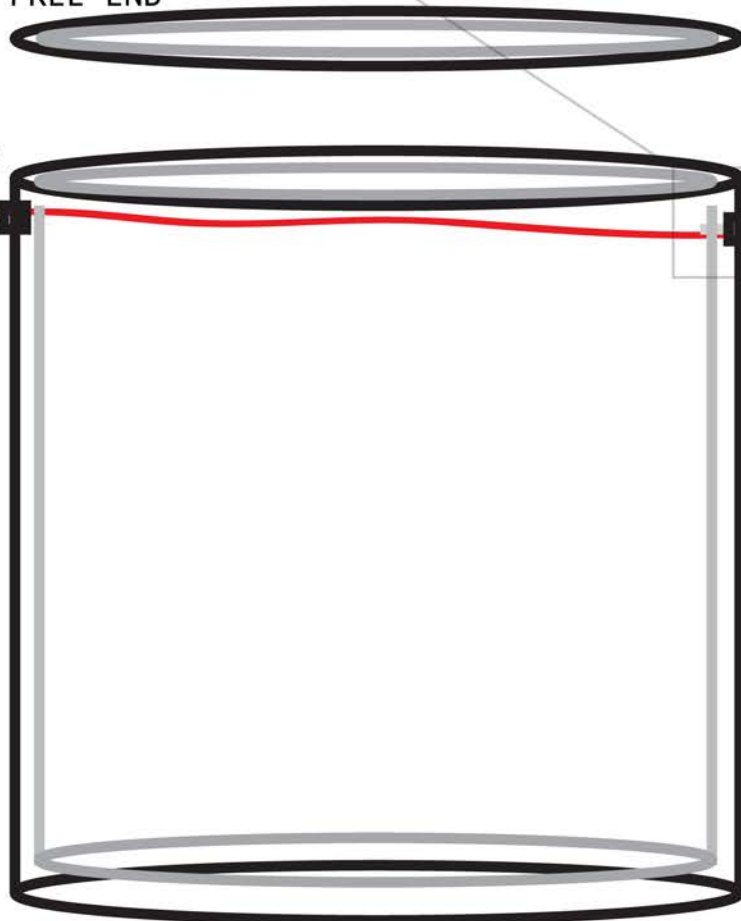
# METHOD OF CONSTRUCTION:

BEGIN BY OPENING YOUR 5 GALLON BUCKET. TEAR OFF SHEETS OF ALUMINUM FOIL AND APPLY SPRAY ADHESIVE TO THE NON SHINY SIDES OF THE FOIL, THEN STICK THE ALUMINUM FOIL TO THE INNER WALL OF THE BUCKET. SECURE THE EDGES OF THE FOIL WITH HVAC ALUMINUM TAPE. COVER ALL OF THE INTERIOR OF THE BUCKET THOROUGHLY, ALL THE WAY UP TO THE TOP EDGE, AND OVER INTO THE GROOVE WHERE THE LID FITS. COVER THE INSIDE OF THE LID WITH ALUMINUM AND INSIDE THE GROOVE, SO THAT THE ALUMINUM ON THE LID MAKES CONTACT WITH THE ALUMINUM INSIDE THE BUCKET. REMOVE THE METAL HANDLE OFF YOUR 5 GALLON BUCKET. THIS WILL LEAVE 2 EMPTY SHALLOW TUBES ON EACH SIDE WALL OF THE BUCKET. DRILL THROUGH BOTH WALLS. YOU SHOULD BE ABLE TO LOOK THROUGH 1 HOLE AND SEE THE OTHER ON THE OPPOSITE WALL.

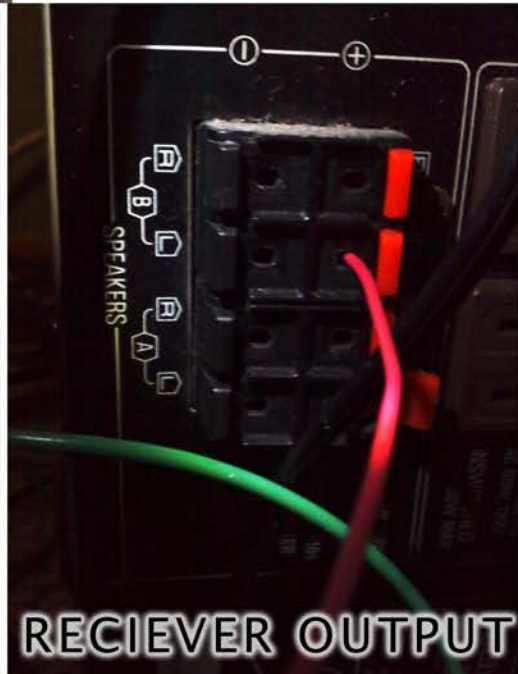
CUT AND STRIP THE ENDS OF A 5 FOOT WIRE. STICK ONE END OF THE WIRE INTO THE AMP RING TERMINAL, AND SOLDER TO THE TERMINAL. SET THE TERMINAL FLUSH AGAINST THE ALUMINUM WALL OF THE BUCKET. SLIDE THE BOLT THROUGH THE EYELET OF THE AMP RING TERMINAL AND THROUGH THE WALL OF THE BUCKET. USE A HEX NUT TO SECURE THE BOLT. PLACE A PEICE OF FOIL TAPE OVER THE BOLT AGAINST THE WALL. COVER THE EXPOSED BOLT WITH TAPE OR CAULK. FEED THE FREE END OF THE WIRE THROUGH THE HOLE IN THE OPPOSITE WALL OF THE BUCKET. CAULK OR TAPE AROUND THE WIRE SO IT IS SNUG IN THE HOLE. THE WIRE SHOULD STICK OUT ANOTHER 4-5 FEET



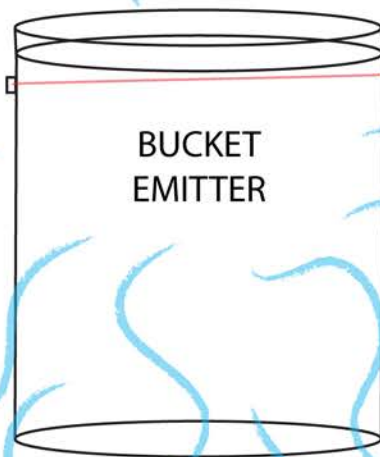
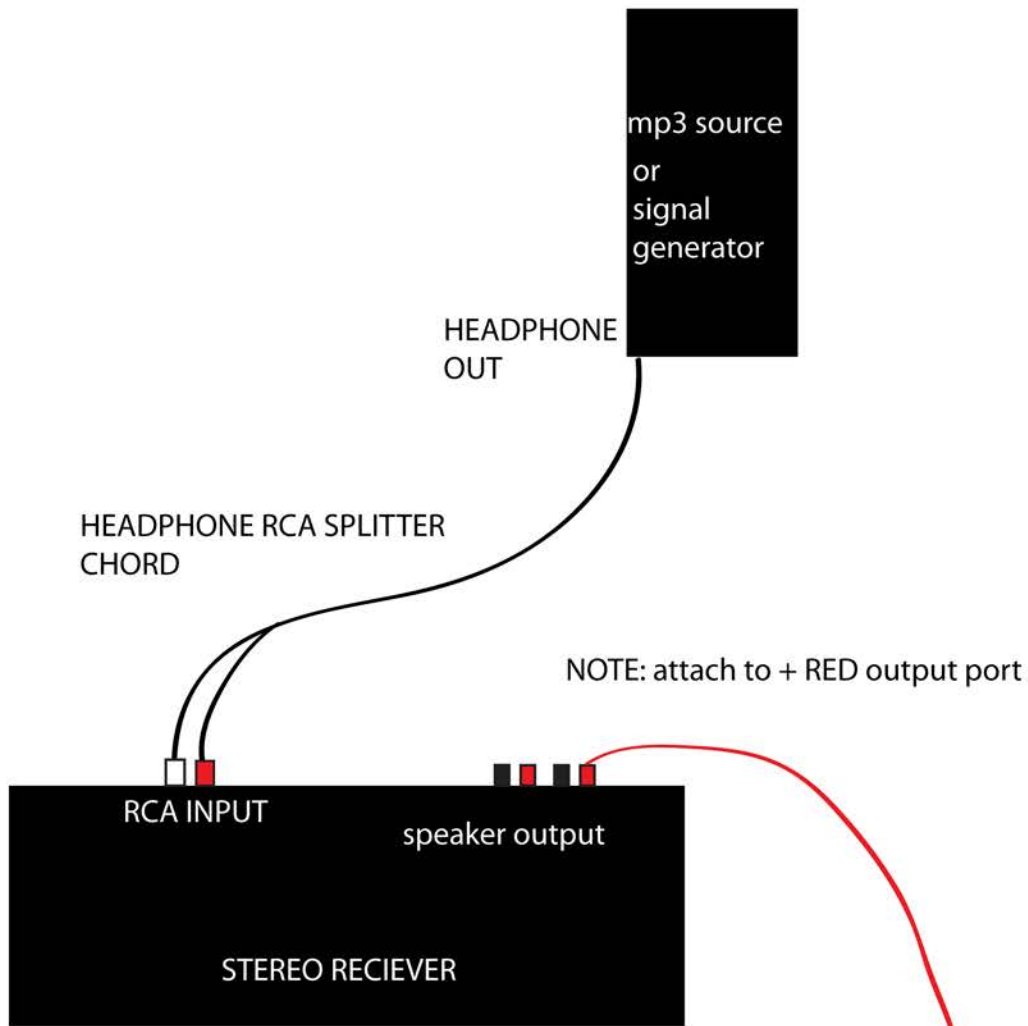
BEYOND THE BUCKET. CLOSE THE LID ON THE BUCKET TIGHTLY. ATTACH THE WIRE IN THE + (RED) PORT IN THE BACK OF THE STEREO AMPLIFIER. PLAY THE HZ TONE THROUGH THE MP3 PLAYER AND THROUGH THE RECIEVER. VERIFY THE VOLUME AND R/L OUTPUTS THE FEELING WILL HIT YOU WITHIN 1 MINUTE







# SETUP FOR AETHERIC EMITTER

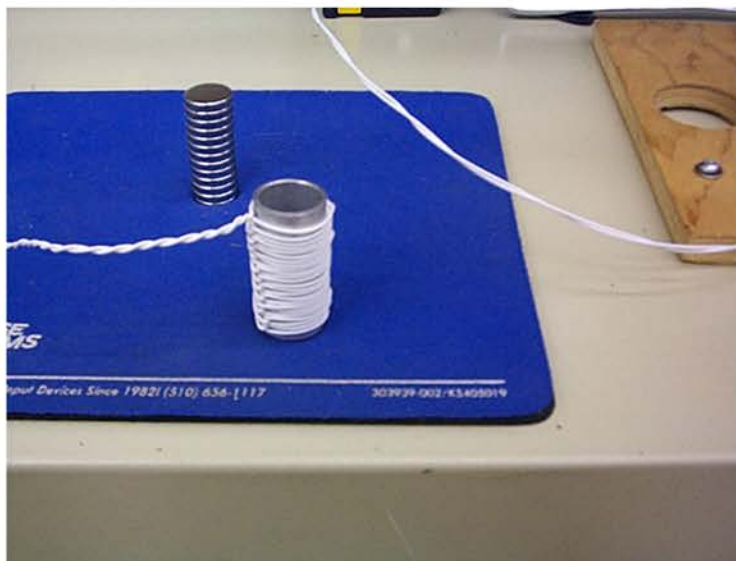




NOTE: I HAVE NOT TRIED THIS FOLLOWING EXPERIMENT  
HOWEVER THE OBSERVATIONS SHOWN IN THIS  
EXPERIMENT CLOSELY MATCH MY OBSERVATIONS WITH  
THE AETHER ETHERIC EMITTER, CLOSER THAN ANY  
OTHER EXPERIMENT IVE SEEN.

---

Experiment 2  
The Aluminum Scalar coil 5 - 22 - 06  
Dave Lowrance  
And the group at c\_s\_s\_p



Concept:

I have concluded that Aluminum, offering a 100 percent abundance for Nuclear resonance, a torsion effect, and due to its availability, is a material I wish to study further, to understand its interaction in the crystal device.

The idea behind wrapping a coil around an aluminum core, is to manipulate the Aluminum at the Proton layer. As the Electron layer is non magnetic, magnetic fields reach right through to the magnetized nuclear layer in Aluminum, without bending or weakening the fields. I have described Aluminum as a Proton magnetic material.

The Proton magnetism is anchored into the free floating nucleus of the atoms. The electron layer is bonded tightly into the materials physical structure. The main mass or weight of the atom lies at the Nucleus in the Protons and Neutrons and is also the Strong Force area within the atom. The nucleus is free floating on an opposing magnetic field and free to vibrate.

It is the strong force area that naturally shows a mass to energy conversion, as the nucleus weighs less than the sum of its parts as weighed outside the nucleus. This weight change is converted to energy as the strong force, and follows the  $E = M C^2$  law. If the nucleus is pulled apart, the weight is reclaimed, along with an additional beta energy output. Thus the output may appear to be more than the sum of the parts. Thus I believe the neutron is the true target for ZPE extraction at this point in my studies.

All this has led to my rather non conventional coil, placing an inductive element inside a coil rather than a ferrous metal like iron.

## **Construction:**

The experimental coil is wound with 24 gauge insulated copper wire, however I theorize that Silver wire would be more effective due to its very low nuclear magnetic moment. Silver wire should produce a very pure Electron generated magnetic field with little nuclear interference for the Aluminum core effect.

The wire is wound from the center down a 1 1/2 to 2 "long by 3/4" diameter Aluminum tube. Cut off with a pipe cutter and ends smoothed. This is a piece of decorative tubing, and not an electrical conduit material so offers a slightly thicker material. On each side the wire is twisted back on itself, as in the photo.

This produces a very pure and unmodulated scalar radiation pattern off the edges of the tube, and almost no energy off the top or bottom. Total of 24 turns on my first unit, and 32 turns on my second unit. The coil is powered with a single sine wave generator from 100Khz to 1 Mhz.

## **Experiment:**

Here is what I wrote right after the experiment:

I ran a freq run on it and discovered that a sine scalar wave is perceptible without the crystal. Same coil layout, 12 crossing wraps 24 wires up each side, same radiation pattern, strongest off the sides, weak to nonexistent off the top and bottom.

Strong interaction around 1Mhz top of head  
880 Khz produces total relaxation of all nervous system, all muscles feel deeply relaxed. Probably hitting the rear motor area.

793 Khz crown energy  
440 Khz 3rd eye  
188 Khz throat center

As you sweep the frequency upwards a resonance starting low moves up the spine and into the head. You can tune the frequency to land anywhere you like. This scalar energy is strange stuff.

## **Notes,**

The coil when energized takes a few minutes to peak up. I think what is happening is the proton flips in

the Aluminum which are reversed in each coil loop section begin flipping random directions. Over time as they exchange NMR photons and become more energized, the Proton flips start to move together forming coherent directional flips, at which point the scalar energy pops out and radiates as a torsion field.

We end up with each coil layer spinning nucleons opposite directions up the tube.

## **Conclusions:**

The Aluminum Scalar coil has a direct link or coupling to the nervous system, due to its Protonic magnetism creating a torsion field at the strong force area of the atoms. The nerve mechanism must have a similar Protonic or nuclear magnetic coupling. Aluminum may be one key to making torsion fields pop out and come to life.

Appeal:

It is always necessary to have another group or individuals attempt to confirm the results of an experiment involving human effects.

Is it Dave's special new awareness?

Is it real?

Does it work for everyone?

Does it only work for mediators?

I can only report what I have experienced. And I am eager to receive some feedback.

This is the beginning concept for scalar instrumentation, for sensors or transducers that may be used for testing coils, and could also lead to imaging systems able to map the nervous system with far less power than an MRI device uses. The scalar energy obviously penetrates easily to the core of the brain stem and creates sensory effects.

## **Power levels:**

From an electronics background in conventional theory, the power level is zero in the wave moving through the body. However we now realize that opposing magnetic forces do not really cancel. The power level is in the milliwatts in this experiment, and no one in their correct reasoning center would label them harmful including the FCC. Anything under .25 watt does not even need a license these days to broadcast microwaves let alone HF. However I do not claim that it is entirely safe, and thus will not be liable if I drop dead in a couple weeks. This is a new type of energy and there are no FCC laws that I am aware of. The frequencies used have not been shown to be particularly harmful to humans and are in fact bombarding us daily anyway.

One need not hook up a Ham 100 watt linear amplifier to feel this effect. I am using voltages around 2 volts across the coil, and I believe it is instead the "current" which is responsible for the magnetic alignment of the Protons, and not the voltage.

## **Note:**

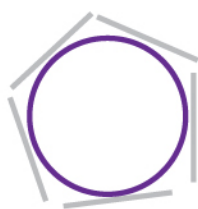
This effect is done with SINE waves and thus it feels most "gentle".

It may begin to prove the human to scalar link is real with more verification from others.

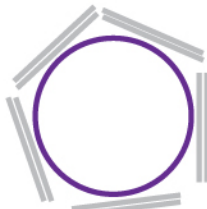


# Notes On The M-STATE WATER DEVICE

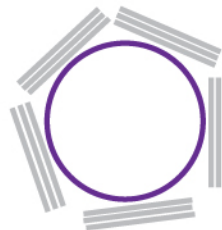
The M State Water Structurizing Hyper Conductor Device Creates the effect of passing electricity much more easily between neurons, by changing the electric behavior of water. The M State water structurizing device wreaked near havoc in my life and in my mind. I most likely was overdosing on the amount injected. I was consuming 1-2 liters per day, and running the water 6 -12 times through the magnets. To have the water at the top and swirl the water into a vortex as it runs through the magnetized tube center and collect at the bottom was 1 pass. Flip the device over and swirl again, is a second pass, and so on. I drank this type of water for several weeks, and began feeling the ramp up of energy in the 1st 1-2 weeks. It came to the point where if i would get a text message, and recieve a buzz sensation from my cell phone I would jump up and my heart would start thumping. An amplified startling effect. My capacity to deal with stress deteriorated and became violent. At that point I decided to stop injecting that water altogether, and shelved the device. The water i was using was filtered tap water, not distilled, nor spring. Though spring water may be the healthiest choice. An interesting method of experimentation to try with this, if you choose to do so, is to stack the magnets to increase the magnetic field.



Original design



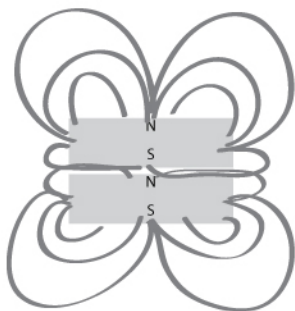
2x magnets stacked



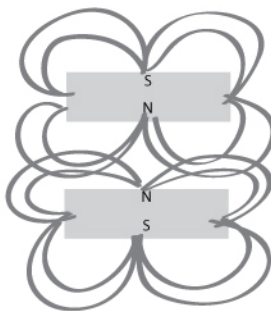
3x magnets stacked  
etc...

You can also take some small steel washers, or sheet steeland lay that between the layers of the magnets. That allows you to force together N-N or S-S fields that would naturally repel, which push the field farther outwards.

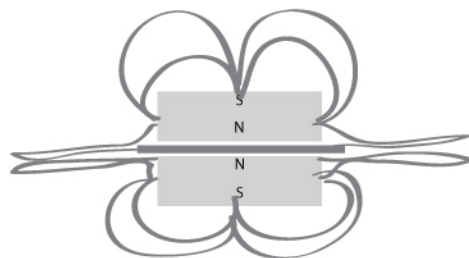
You can experiment with various ways of securing the magnets in place around the tube other than using tape, such as rubber bands and shapelock, or maybe pvc and hot glue. In forcing the repelling fields together using steel, Dan Winter call this a phase conjugate magnetic field



Attraction Magnetic  
Field



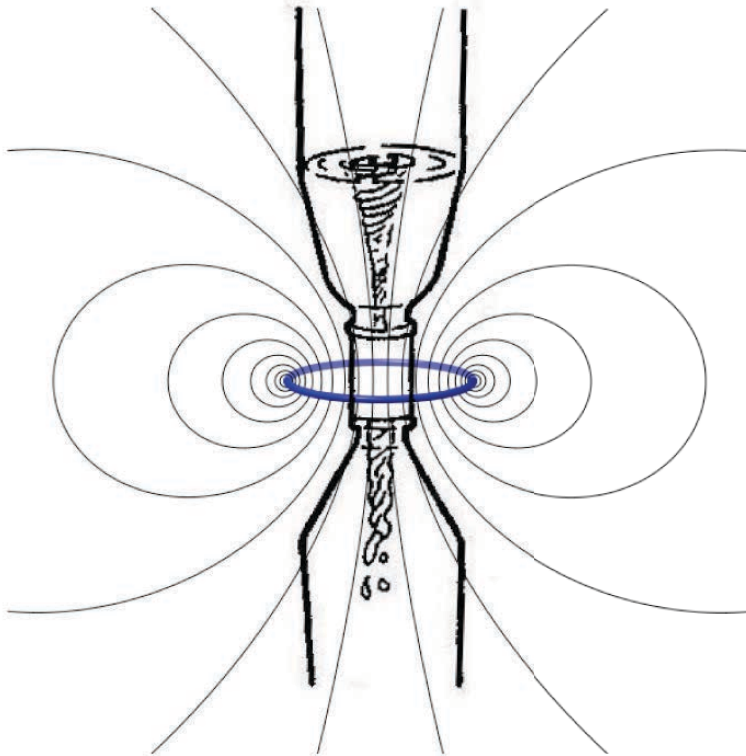
Repulsion Magnetic  
Field



Phase Conjugate Magnetic  
Field



# ***THE DIY GUIDE TO BUILDING AN M-STATE WATER DEVICE***



So how do we turn water into M-state water? Here is how:

## LIST OF MATERIALS

### 5 Hard Drive magnets (from ebay, or computer repair shops)



10 matched hard drive magnets neodymium SUPERPOWER lift more than 34 pound each

Item condition: **For parts or not working**

Time left: 26d 23h (Feb 26, 2012 14:30:35 PST)

Quantity:  2 available

Price: **US \$10.00**

**Buy It Now**

Best Offer:

**Make Offer**

Add to Wish list

Add to Watch list

**BillMeLater** \$10 back & 6 mos to pay on your 1st purchase  
Subject to credit approval. [See terms](#)

Shipping: **\$9.00** Standard Int'l Shipping | [See all details](#)

[See details about international shipping here.](#)

Delivery: **Varies** for items shipped from an international location  
Seller ships within 3 days after receiving cleared payment.

### 2 pliers, 1 flathead screwdriver (from Hardware Stores, Plumbing or Tool section)



### One roll of Clear Packaging Tape and Dispenser





# 1 tornado tube

(you can buy these all over the place online, amazon, EdmundScientific, google shopping, etc or in toy stores)



2 screw cap bottles. 12 oz or 2 Liter



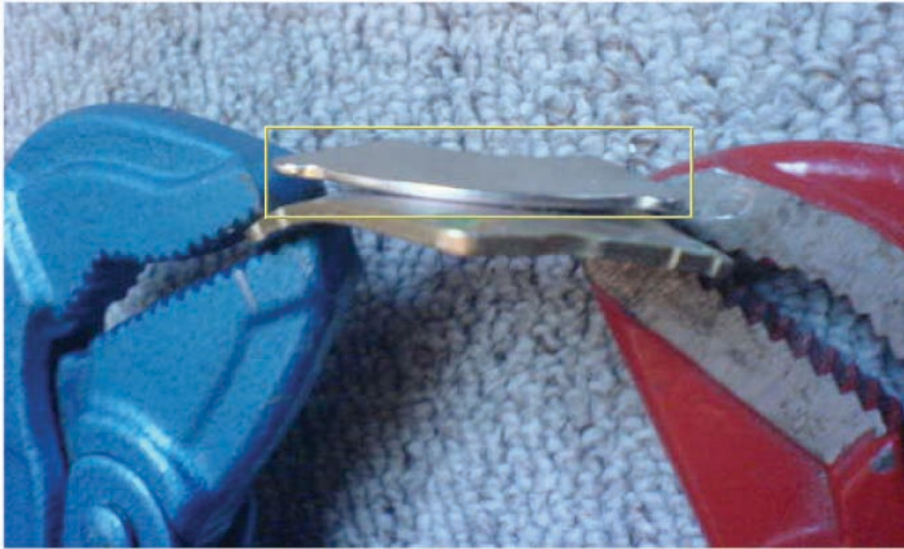
or



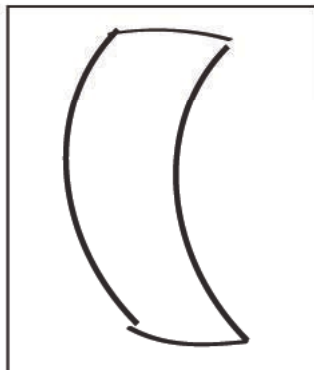


Empty an wash both bottles of identical size. Peel off the labels of both bottles, and remove the little plastic ring under the cap threads.

Take your pliers and bend the edges of the hard drive magnets until there is enough of a space under the magnet that you can fit a flathead screwdriver under.



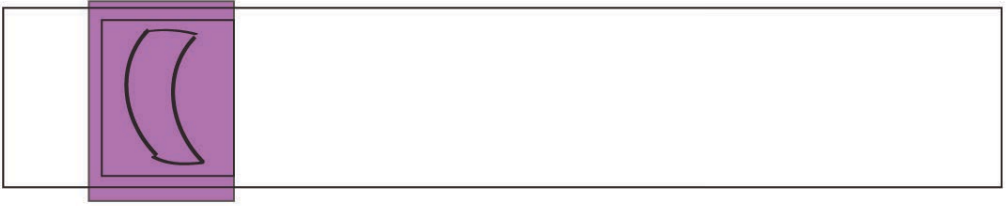
slide the screwdriver and pop the magnet off. Immediately take a small length of clear packing tape, and tear off a section. Lay the magnet on the tape, and fold the tape , so it lays over the top of the magnet and press it flat, making sure there are no air bubbles. You now have a magnet encased in a thin layer of plastic. DO NOT LET THESE MAGNETS GET TOO CLOSE TO EACHOTHER. THEY WILL FLY TOGETHER AND BREAK. Do the same to the other magnets.



Take one of the magnets and lay it on a longer piece of clear tape.



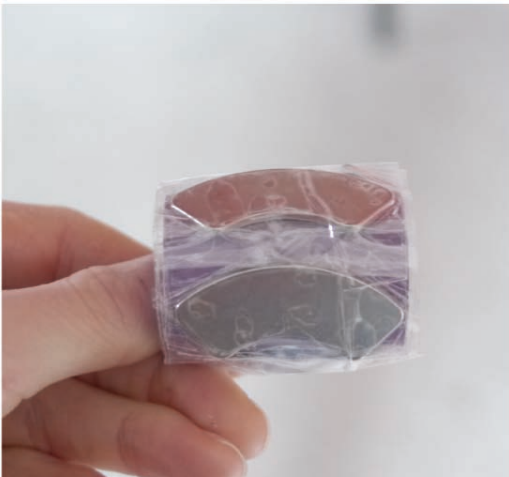
and lay the magnet on the Tornado Tube like this



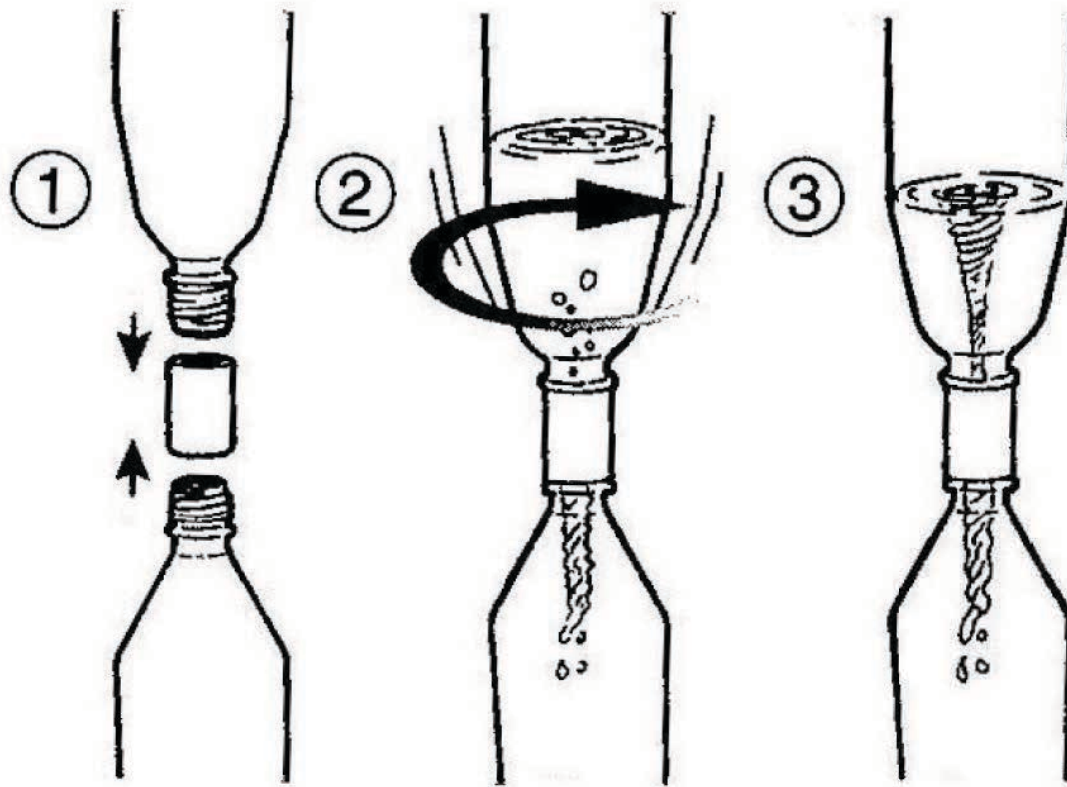
Bind the remaining tape around the tube TIGHTLY, to hold the magnet in place.



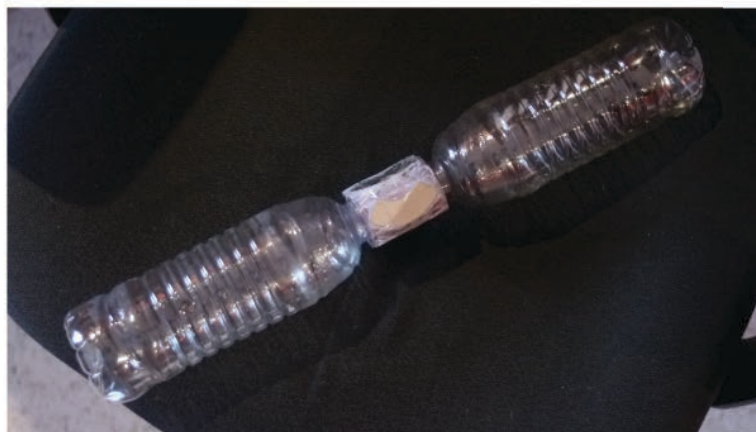
the same with the other magnets. Make sure they are all facing the same way. Tape them as close together as possible. You will mostly be able to fit 5 together on one tube. To safely get the magnets close together, turn the taped magnet away, and come in at an angle with the new taped magnet, and slide it into place. If you keep all the glued sides facing Inwards, it will be easier to face them all the same way.



Fill one of the jugs with filtered pure water. and connect the tube to the ends of the bottle. Turn the bottle upside down and swirl it. After a few revolutions a water vortex will form, and the water will swirl through the magnetic field, thus aligning the spin of the electrons.



and there you have your completed unit.



Keep flipping and spinning several times in a row. You will notice the water will start vortexing easier and easier. and you will have ormus M-State water. Some people choose to keep it contained in a container covered in aluminum foil for 3 days to enhance its qualities. There were no significant differences after storing for 3 days. Some people drink it for its health effects, and others water plants with it, to grow larger plants. Please make some yourself and experiment with this strange superfluid. The pictures on the following page were assembled from other Ormus water sites, and haven't yet been proven to be made by this device. The water made by this device, has a sweet aftertaste, a thicker viscosity, and gives a clear flushed fresh feeling in the body, the morning after drinking it. Experiment with other ways of keeping the magnets securely in place, instead of using tape. Possibly epoxy resin. The water drops sometimes get through the threads and fog the tape. A simple workaround, is just around the corner. Good Luck and Enjoy.



# LUCID DREAMING DEVICE

Version 1

The lucid dreaming device is constructed from:  
REALISTIC brand - Illuma Storm Plasma Globe (8 inch 30 watt version)  
25¢ Quarter, and one piece of quartz. Can be Clear or Not Clear  
pointed, or amorphous.



Place the 30 watt Plasma globe within 4 to 5 feet of where your head will be when you are going to sleep. Balance the face of a quarter or copper disc on the top of the plasma globe. Balance a quartz crystal on top of the quarter or copper disc. The electrostatic energy will flow through the metal conductor and activate the quartz to create the dream altering fields. Switch the power switch to ON, and adjust the FOCUS and INTENSITY slide controls to tune the plasma, so that a stream of plasma is constantly reaching the spot where the quarter or copper disc is resting, on top of the globe. Lay down and sleep. This device emits a type of field that entrains the mind to a lucid level of dreaming activity.



# UPDATED

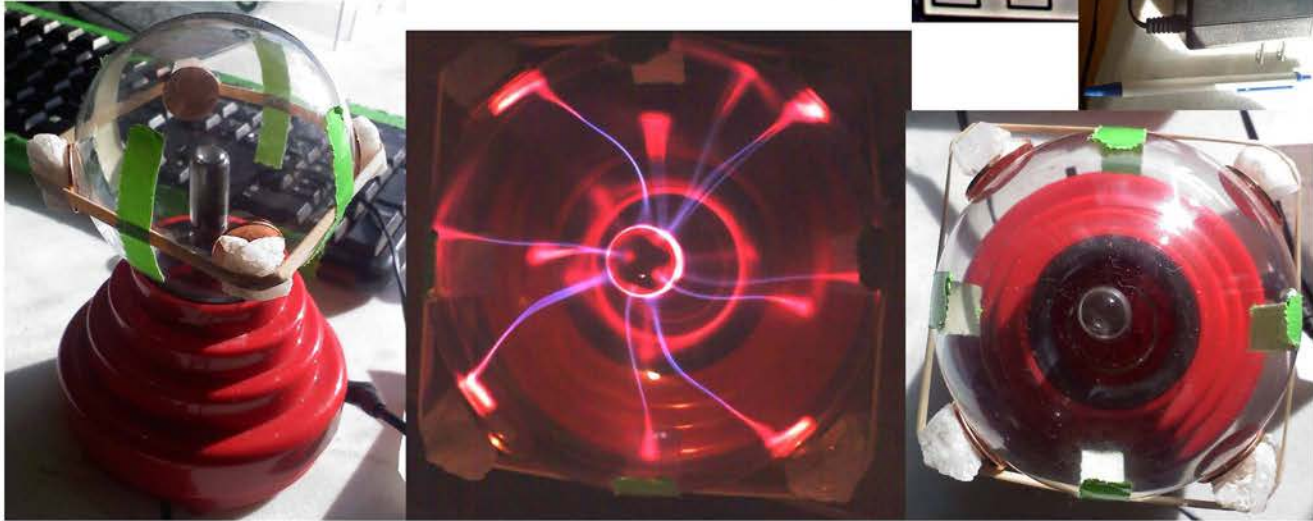
## PLASMA DREAM MACHINE

USING 4 quartz crystals of common quality, 4 pennies,  
4 pieces of duct tape, 1 rubber band, and 1 USB

PLASMA GLOBE driven by a

5 volt 1 amp wall transformer

Place within 16" of head before sleeping



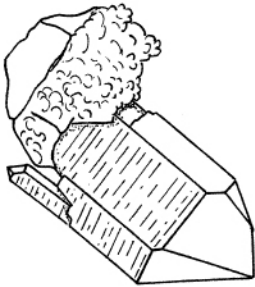
The observed effect of sleeping in proximity to the dream machine, are very detailed dreams that allow for a conscious level of choice in the dream. It is believed that this device creates a type of emission that entrains the brainwaves to lock at a certain frequency creating the detailed lucid level of dreaming and not slip



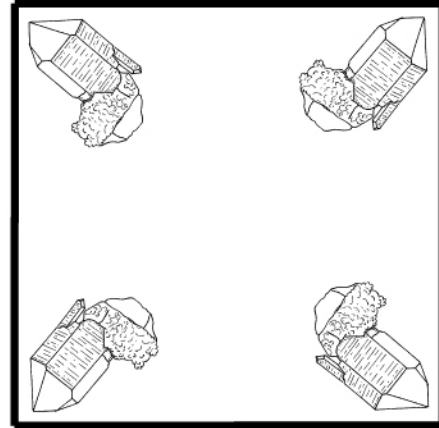
into further levels of deep regenerative sleep. It has been found that a usb powered plasma globe running from a transformer delivering 700mA to 1Amp can deliver satisfactory results similar to the 30 watt globe. One Such USB to Wall transformer used is Tech&Go brand 1Amp charger. All transformers list their output ratings. Any Brand of transformer works, pay attention to the amperage output. Do not sleep with the plasma dream machine every night. Allow your body to rest.

# ~\* Crystals In Corners \*~

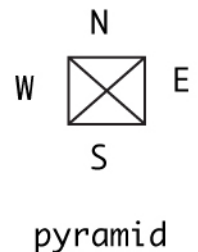
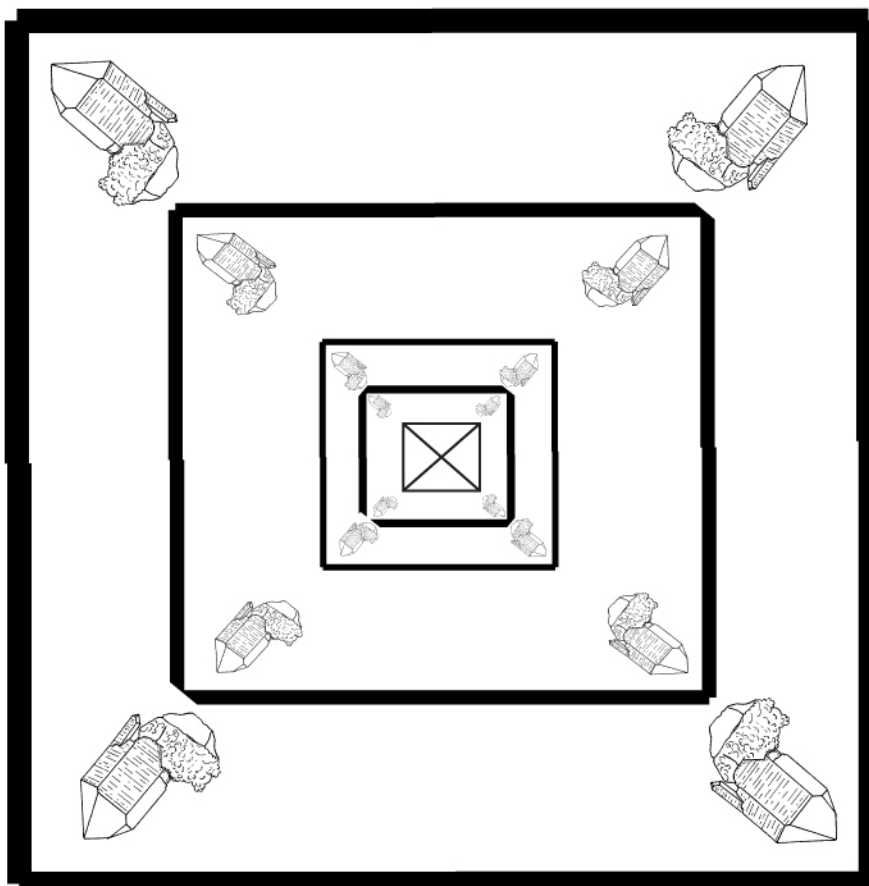
It has been observed by this author that Crystals change the “feeling” or energy of a room effectively, by placing crystals in the corners, at every 90 degree angle. Other possible stones such as selenite, lepidolite, etc. may be worth investigating. Pointing the Tips towards the corner has been effective, you may investigate pointing the tips in other directions. This crystal arrangement has made the room feel soft clear and calm. less electronic. This effect however does not seem to mix well with the tetrahedron emitters. Choose or switch between them.



also, you can add to the effect by placing crystals in the TOP corners of the room in addition to the bottom corners. I have used tacks to support them to the wall.



you can multiply this effect over an area using string and stakes, or building actual walls. I would recommend building a copper pyramid in the center, and expanding the string or walls by the golden ratio 1 : 1.618



I have included pictures of the offerings at the large hardware store and the prices involved. I cost me under \$50 for pipes and wiring. I had used brown wire before. I chose the speaker wire version of the coated wire this time. It has a clear casing. The gentleman at the store showed me other copper wire that had less of a casing and I decided to go with the heavier casing because I didn't want any sharp angles of bending back and forth during normal use to break the small braided copper wires.



### **Gathering the Materials for the Portable Pyramid**

I want to list materials so that anyone going into this will have what they need to pull this off. Once I had bought the copper tubes and the copper electrical wiring, I needed to find an electrical drill with the appropriate drill bits, a pair of needle-nose pliers, a permanent magic marker, and the key ring. As part of my preparation it was also important to know how much of the copper electrical wire to buy in order to complete my project using the proper dimension. I deliberately bought more than I believed was necessary as I had yet to recall or re-calculate the dimensional relationship between sides and base.





Once I got the pipes home, I was so eager to have my meditation pyramid again, I set it up using scotch tape and guesswork as far as dimension goes. Just setting it up with an approximation of dimension, held together with scotch tape and resembling a pyramid, the energy and the healing experience was still vital and present. This goes to show you how powerful this shape is, for even a good approximation of pyramid shape can offer a significant experience.

### **Cleaning Up, Carefully Marking, Preparing to Build**

I began by removing the nasty UPC code stickers from the pipes (as well as the scotch tape I had used). The overall experience can be undermined by the smallest of compromises, so aesthetics and integrity matter. There should be no words or odd glyphs if we can help it. It should be pure as far as this goes. Once the sticky residues were removed, I felt it was time to have a look at whether the key ring was really going to work. The key ring I had in mind was actually holding my keys together along with a larger version of the same. I removed the smaller ring and held it up to see if I still believed this was going to work.



Everything looked good, so my plan was to join the tubes at the top with this ring. I wanted them fastened together so that the ring would go through each tube and hold it in position allowing it to rotate outward to its pyramid position. I knew that I could be in trouble if I put the holes in the wrong place. This could lead to an unpleasant knocking of pipe tops together making the spreading out and rotating impossible. I was also aware that I was going to need to bend the key ring to actually feed the tubes on it, so the hole could not be too far down on the tube.







I found what I believed to be the right size drill bit. I wish now that I had documented the size of the bit. It was just a little bit larger in size than the largest part of the key ring. Drilling the pipes was difficult. I had marked the pipes at the same distance from the top (just less than a quarter inch) and placed the mark for the corresponding hole exactly opposite. The bit wanted to slip off of the copper, so I had to place it again and again on its mark until it caught in the copper enough to drill through. Once I drilled all of the holes in the four pipes I could begin to thread on the key ring.



I experimented with one pipe and felt encouraged that it was going to work. It was quite an ordeal to get the ring fed through all eight holes in four pipes. This is where the needle-nose pliers came in handy. I had to pull the ring at times, and move the pipes around accordingly. The whole contraption fell down a number of times triggering a few unpleasant looks from my more than patient wife. The key ring actually worked perfectly and was everything I imagined it would be. The relationship at the top is unwavering and uniform.



### **Dimesnions the same as Great Pyramid of Giza**

I kept hearing the Lord of the Rings incantation in my head "One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them". My version was something like "One ring to bring them all together and keep them there for my meditation pyramid". In short, it works beautifully. I could move on to the cutting and tying the electrical wires in proper dimension to define the base and all other relationships.



I needed to establish the relationship between the length of the angling tubes and the length of each side of the base of the pyramid. I looked up information on the Great Pyramid at Giza and based on those dimensions, created a formula that I then applied to my five foot tubes which gave me the length that each copper electrical wire between posts at the base needed to be. My final dimensions were something like 5' 3 and 1/6" It had been a while and I was actually surprised for some reason to find the base longer than the sides, but this makes sense.

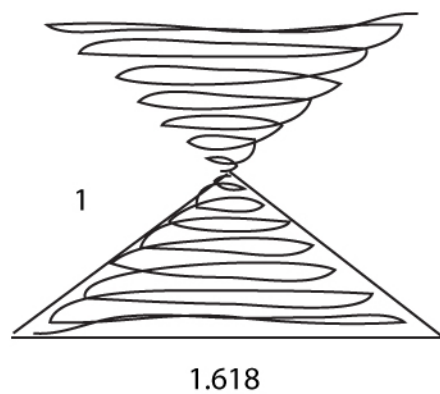
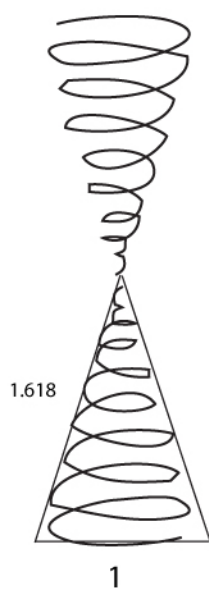
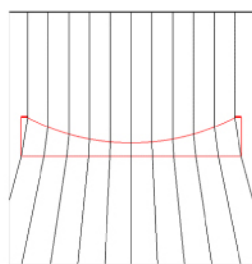
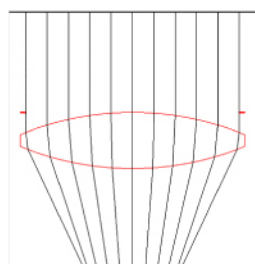
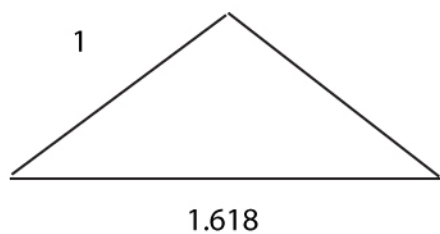
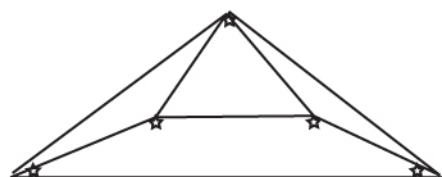
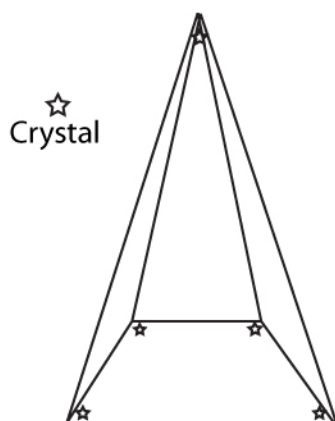
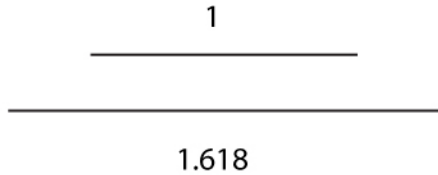
### **Why No Equilateral Triangles in the Pyramid**

If you had four equilateral triangles represented by the upward leaning tubes, then you are going to have pyramid that is just as "willing" to be floating in space as be planted on the earth or grounded anywhere. Having the tubes representing the flat-lying base slightly longer makes the pyramid "want" to be planted (grounded). It is not a tetrahedron that we are building. There is a square in the mix and this square is rooted on the earth (or your living room floor). It is the mix of point, triangle and square that gives the pyramid its power- this and the spine of the pyramid, from the center of the square to the center at the top.





The holes to be drilled in the bottom of the copper pipes will do well to correspond to the holes at the top. I marked the places to drill directly in line with the holes at the top. This will allow the wires to extend out of the side of each tube bottom to form the line between each pipe. Once again, I held up the wire to try to gauge the best size drill bit. It was a little larger bit than the one used for the top. The wires at the bottom are secured by a knot.









# **Timothy Leary's Eight Circuits of Consciousness**

## **From Robert Anton Wilson's Cosmic Trigger: Final Secret of the Illuminati**

Let's try Dr. Leary's perspective on these mysteries.

To understand neurological space, Dr. Leary assumes that the nervous system consists of eight potential circuits, or "gears," or mini-brains. Four of these brains are in the usually active left lobe and are concerned with our terrestrial survival; four are extraterrestrial, reside in the "silent" or inactive right lobe, and are for use in our future evolution. This explains why the right lobe is usually inactive at this stage of our development, and why it becomes active when the person ingests psychedelics.

We will explain each of the eight "brains" briefly.

### **I. THE BIO-SURVIVAL CIRCUIT**

This invertebrate brain was the first to evolve (2 to 3 billion years ago) and is the first activated when a human infant is born. It programs perception onto an either-or grid divided into nurturing-helpful Things (which it approaches) and noxious-dangerous Things (which it flees, or attacks). The imprinting of this circuit sets up the basic attitude of trust or suspicion which will ever after trigger approach or avoidance.

### **II. THE EMOTIONAL CIRCUIT**

This second, more advanced bio-computer formed when vertebrates appeared and began to compete for territory (perhaps 500,000,000 B.C.). In the individual, this bigger tunnel-reality is activated when the DNA master-tape triggers the metamorphosis from crawling to walking. As every parent knows, the toddler is no longer a passive (bio-survival) infant but a mammalian politician, full of physical (and psychic) territorial demands, quick to meddle in family business and decision-making. Again the first imprint on this circuit remains constant for life (unless brainwashed) and identifies the stimuli which will automatically trigger dominant, aggressive behavior or submissive, cooperative behavior. When we say that a person is behaving emotionally, egotistically or 'like a two-year-old,' we mean that s/he is blindly following one of the tunnel-realities imprinted on this circuit.

### **III. THE DEXTERITY-SYMBOLISM CIRCUIT**

This third brain was formed when hominid types began to differentiate from other primate stock (circa 4-5 million B.C.) and is activated for the linear left-lobe functions of the brain, determines our normal

modes of artifact-manufacture and conceptual thought, i.e., third circuit 'mind.'

It is no accident, then, that our logic (and our computer-design) follows either-or, binary structure of these circuits. Nor is it an accident that our geometry, until the last century, has been Euclidean. Euclid's geometry, Aristotle's logic and Newton's physics are meta-programs synthesizing and generalizing first brain forward-back, second brain up-down and third brain right-left programs.

## **IV. THE SOCIAL-SEXUAL CIRCUIT**

The fourth brain, dealing with the transmission of tribal or ethnic culture across generations, introduces the fourth dimension, time.

Since each of these tunnel-realities consists of biochemical imprints or matrices in the nervous system, each of them is specifically triggered by neuro-transmitters and other drugs.

To activate the first brain take an opiate. Mother Opium and Sister Morphine bring you down to cellular intelligence, bio-survival passivity, the floating consciousness of the newborn. (This is why Freudians identify opiate addiction with the desire to return to infancy.)

To activate the second tunnel-reality, take an abundant quantity of alcohol. Vertebrate territorial patterns and mammalian emotional politics immediately appear when the booze flows, as Thomas Nashe intuitively realized when he characterized the various alcohol states by animal labels: "ass drunk," "goat drunk," "swine drunk," "bear drunk," etc.

To activate the third circuit, try coffee or tea, a high-protein diet, speed or cocaine.

The specific neurotransmitter for circuit four has not been synthesized yet, but it is generated by the glands after pubescence and flows volcanically through the bloodstreams of adolescents.

NONE OF THESE TERRESTRIAL DRUGS CHANGE BASIC BIOCHEMICAL IMPRINTS. The behaviors which they trigger are those which were wired into the nervous system during the first stages of imprint vulnerability. The circuit II drunk exhibits the emotional games or cons learned from parents in infancy. The circuit III "mind" never gets beyond the permutations and combinations of those tunnel-realities originally imprinted, or abstractions associated with the imprints through later conditioning. And so forth.

But all this Pavlovian-Skinnerian robotism changes drastically and dramatically when we turn to the right lobe, the future circuits and extraterrestrial chemicals.

The four evolving future 'brains' are:

## **V. THE NEUROSOMATIC CIRCUIT**

When this fifth "body-brain" is activated, flat Euclidean figure-ground configurations explode multi-



dimensionally. Gestalts shift, in McLuhan's terms, from linear VISUAL SPACE to all-encompassing SENSORY SPACE. A hedonic turn-on occurs, a rapturous amusement, a detachment from the previously compulsive mechanism of the first four circuits. I turned this circuit on with pot and Tantra.

This fifth brain began to appear about 4,000 years ago in the first leisure-class civilizations and has been increasing statistically in recent centuries (even before the Drug Revolution), a fact demonstrated by the hedonic art of India, China, Rome and other affluent societies. More recently, Ornstein and his school have demonstrated with electroencephalograms that this circuit represents the first jump from the linear left lobe of the brain to the analogical right lobe.

The opening and imprinting of this circuit has been the preoccupation of "technicians of the occult"—Tantric shamans and hatha yogis. While the fifth tunnel-reality can be achieved by sensory deprivation, social isolation, physiological stress or severe shock (ceremonial terror tactics, as practiced by such rascal-gurus as Don Juan Matus or Aleister Crowley), it has traditionally been reserved to the educated aristocracy of leisure societies who have solved the four terrestrial survival problems.

About 20,000 years ago, the specific fifth brain neurotransmitter was discovered by shamans in the Caspian Sea area of Asia and quickly spread to other wizards throughout Eurasia and Africa. It is, of course, cannabis. Weed. Mother Mary Jane.

It is no accident that the pot-head generally refers to his neural state as "high" or "spaced-out." The transcendence of gravitational, digital, linear, either-or, Aristotelian, Newtonian, Euclidean, planetary orientations (circuits I-IV) is, in evolutionary perspective, part of our neurological preparation for the inevitable migration off our home planet, now beginning. This is why so many pot-heads are STAR TREK freaks and science fiction adepts. (Berkeley, California, certainly the Cannabis Capital of the U.S., has a Federation Trading Post on Telegraph Avenue, where the well-heeled can easily spend \$500 or more in a single day, buying STAR TREK novels, magazines, newsletters, bumper stickers, photographs, posters, tapes, etc., including even complete blueprints for the starship ENTERPRISE.)

The extraterrestrial meaning of being "high" is confirmed by astronauts themselves; 85% of those who have entered the free-fall zero gravity describe "mystic experiences" or rapture states typical of the neurosomatic circuit. "No photo can show how beautiful Earth looked," raves Captain Ed Mitchell, describing his Illumination in free-fall. He sounds like any successful yogi or pot-head. No camera can show this experience because it is inside the nervous system.

FREE-FALL, AT THE PROPER EVOLUTIONARY TIME, TRIGGERS THE NEUROSOMATIC MUTATION, Leary believes. Previously this mutation has been achieved "artificially" by yogic or shamanic training or by the fifth circuit stimulant, cannabis. Surfing, skiing, skin-diving and the new sexual culture (sensuous massage, vibrators, imported Tantric arts, etc.) have evolved at the same time as part of the hedonic conquest of gravity. The Turn-On state is always described as "floating," or, in the Zen metaphor, "one foot above the ground."

## VI. THE NEUROELECTRIC CIRCUIT

The sixth brain consists of the nervous system becoming aware of itself apart from imprinted gravitational reality-maps (circuits I-IV) and even apart from body-rapture (circuit V). Count Korzybski, the semanticist, called this state "consciousness of abstracting." Dr. John Lilly calls it "metaprogramming," i.e., awareness of programming one's programming. This Einsteinian, relativistic contelligence (consciousness-intelligence) recognizes, for instance, that the Euclidean, Newtonian and Aristotelian reality-maps are just three among billions of possible programs or models for experience. I

turned this circuit on with Peyote, LSD and Crowley's "magick" metaprograms.

This level of brain-functioning seems to have been reported first around 500 B.C. among various "occult" groups connected by the Silk Route (Rome-North India). It is so far beyond the terrestrial tunnel-realities that those who have achieved it can barely communicate about it to ordinary humanity (circuits I-IV) and can hardly be understood even by fifth circuit Rapture Engineers.

The characteristics of the neuroelectric circuit are high velocity, multiple choice, relativity, and the fission-fusion of all perceptions into parallel science-fiction universes of alternate possibilities.

The mammalian politics which monitor power struggles among terrestrial humanity are here transcended, i.e., seen as static, artificial, an elaborate charade. One is neither coercively manipulated into another's territorial reality nor forced to struggle against it with reciprocal emotional game-playing (the usual soap-opera dramatics). One simply elects, consciously, whether or not to share the other's reality-model.

Tactics for opening and imprinting the sixth circuit are described and rarely experienced in advanced rajah yoga, and in the hermetic (coded) manuals of the medieval-Renaissance alchemists and Illuminati.

No specific sixth circuit chemical is yet available, but strong psychedelics like mescaline (from my 1962-63 "sacred cactus," peyotl) and psilocybin (from the Mexican "magic mushroom," teonactl) open the nervous system to a mixed-media series of circuit V and circuit VI channels. This is appropriately called "tripping," as distinguished from straight-forward fifth circuit "turning on" or "getting high."

The suppression of scientific research in this area has had the unfortunate result of turning the outlaw drug culture back toward fifth circuit hedonics and pre-scientific tunnel-realities (the occult revival, solipsism, Pop Orientalism). Without scientific discipline and methodology, few can successfully decode the often-frightening (but philosophically crucial) sixth circuit metaprogramming signals. Such scientists as do continue to study this subject dare not publish their results (which are illegal) and record ever-wider tunnel-realities only in private conversations—like the scholars of the Inquisitorial era. (Voltaire announced the Age of Reason two centuries too soon. We are still in the Dark Ages.) Most underground alchemists have given up on such challenging and risky self-work and restrict their trips to fifth circuit erotic tunnels.

The evolutionary function of the sixth circuit is to enable us to communicate at Einsteinian relativities and neuro-electric accelerations, not using third circuit laryngeal-manual symbols but directly via feedback, telepathy and computer link-up. Neuro-electric signals will increasingly replace "speech" (hominid grunts) after space migration.

When humans have climbed out of the atmosphere-gravity well of planetary life, accelerated sixth circuit contelligence will make possible high-energy communication with "Higher Intelligences," i.e., ourselves-in-the-future and other post-terrestrial races.

It is charmingly simple and obvious, once we realize that the spaced-out neural experiences really are extraterrestrial, that getting high and spacing out are accurate metaphors. Circuit V neurosomatic rapture is preparation for the next step in our evolution, migration off the planet. Circuit VI is preparation for the step after that, interspecies communication with advanced entities possessing electronic (post-verbal) tunnel-realities.

Circuit VI is the "universal translator" often imagined by science-fiction writers, already built into our brains by the DNA tape. Just as the circuits of the future butterfly are already built into the caterpillar.

## VII. THE NEUROGENETIC CIRCUIT

The seventh brain kicks into action when the nervous system begins to receive signals from WITHIN THE INDIVIDUAL NEURON, from the DNA-RNA dialogue. The first to achieve this mutation spoke of "memories of past lives," "reincarnation," "immortality," etc. That these adepts were recording something real is indicated by the fact that many of them (especially Hindu and Sufis) gave marvelously accurately poetic vistas of evolution 1,000 or 2,000 years before Darwin, and foresaw Superhumanity before Nietzsche.

The "akashic records" of Theosophy, the "collective unconscious" of Jung, the "phylogenetic unconscious" of Grof and Ring, are three modern metaphors for this circuit. The visions of past and future evolution described by those who have had "out-of-body" experiences during close-to-death episodes also describes the trans-time circuit VII tunnel-reality.

Specific exercises to trigger circuit VII are not to be found in yogic teaching; it usually happens, if at all, after several years of the kind of advanced rajah yoga that develops circuit VI facility.

The specific circuit VII neurotransmitter is, of course LSD. (Peyote and psilocybin produce some circuit VII experiences also.)

Circuit VII is best considered, in terms of 1977 science, as the genetic archives, activated by anti-histone proteins. The DNA memory coiling back to the dawn of life. A sense of the inevitability of immortality and interspecies symbiosis comes to all circuit VII mutants; we now see that this, also, is an evolutionary forecast, since WE STAND RIGHT NOW ON THE DOOR-STEP OF EXTENDED LONGEVITY LEADING TO IMMORTALITY.

The exact role of the right-lobe circuits and the reason for their activation in the 1960s cultural revolution now becomes clear. As sociologist F.M. Esfandiary writes in UPWINGERS, "Today when we speak of immortality and of going to another world we no longer mean these in a theological or metaphysical sense. People are now traveling to other worlds. People are now striving for immortality. Transcendence is no longer a metaphysical concept. It has become reality."

The evolutionary function of the seventh circuit and its evolutionary, aeon-spanning tunnel-reality is to prepare us for conscious immortality and interspecies symbiosis.

## VIII. THE NEURO-ATOMIC CIRCUIT

Hold on to your hats and breathe deeply—this is the farthest-out that human intelligence has yet ventured.

Consciousness probably precedes the biological unit or DNA tape-loop. "Out-of-body experiences," "astral projection," contact with alien (extraterrestrial?) "entities" or with a galactic Overmind, etc., such as I've experienced, have all been reported for thousands of years, not merely by the ignorant, the superstitious, the gullible, but often by the finest minds among us (Socrates, Giordano Bruno, Edison, Buckminster Fuller, etc.). Such experiences are reported daily to parapsychologists and have been experienced by such scientists as Dr. John Lilly and Carlos Castaneda. Dr. Kenneth Ring has attributed these phenomena to what he calls, very appropriately, "the extraterrestrial unconscious."

Dr. Leary suggests that circuit VIII is literally neuro-atomic—infra, supra and meta-physiological—a quantum model of consciousness and/or a conscious model of quantum mechanics by the turned-on physicists discussed previously (Prof. John Archibald Wheeler, Saul-Paul Sirag, Dr. Fritjof Capra, Dr. Jack Sarfatti, etc.) indicates strongly that the "atomic consciousness" first suggested by Leary in "The

Seven Tongues of God" (1962) is the explanatory link which will unite parapsychology and parapsysics into the first scientific empirical experimental theology in history.

When the nervous system is turned on to this quantum-level circuit, space-time is obliterated. Einstein's speed-of-light barrier is transcended; in Dr. Sarfatti's metaphor, we escape "electromagnetic chauvinism." The contelligence within the quantum projection booth IS the entire cosmic "brain," just as the micro-miniaturized DNA helix IS the local brain guiding planetary evolution. As Lao-tse said from his own Circuit VIII perspective, "The greatest is within the smallest."

Circuit VIII is triggered by Ketamine, a neuro-chemical researched by Dr. John Lilly, which is also (according to a wide-spread but unconfirmed rumor) given to astronauts to prepare them for space. High doses of LSD also produce some circuit VIII quantum awareness.

This neuro-atomic contelligence is four mutations beyond terrestrial domesticity. (The current ideological struggle is between circuit IV tribal moralists-or-collectivists and circuit V hedonic individualists.) When our need for higher intelligence, richer involvement in the cosmic script, further transcendence, will no longer be satisfied by physical bodies, not even by immortal bodies hopping across space-time at Warp 9, circuit VIII will open a further frontier. New universes and realities. "Beyond theology: the science and art of Godmanship," as Alan Watts once wrote.

It is therefore possible that the mysterious "entities" (angels and extraterrestrials) monotonously reported by circuit VIII visionaries are members or races already evolved to this level. But it is also possible, as Leary and Sarfatti more recently suggest, that They are ourselves-in-the-future.

The left-lobe terrestrial circuits contain the learned lessons of our evolutionary past (and present). The right-lobe extraterrestrial circuits are the evolutionary script for our future.

Thus far, there have been two alternative explanations of why the Drug Revolution happened. The first is presented in a sophisticated way by anthropologist Weston LaBarre, and in an ignorant, moralistic way by most anti-drug propaganda in the schools and mass media. This explanation says, in essence, that millions have turned away from the legal DOWN drugs to illegal HIGH drugs because we are living in troubled times and many are seeking escape into fantasy.

This theory, at its best, only partially explains the ugliest and most publicized aspect of the revolution—the reckless drug abuse characteristic of the immature. It says nothing about the millions of respectable doctors, lawyers, engineers, etc., who have turned away from second circuit intoxication with booze to fifth circuit rapture with weed.

Nor does it account at all for the thoughtful, philosophical sixth circuit investigations of persons of high intelligence and deep sensibility, such as Aldous Huxley, Dr. Stanley Grof, Masters-Houston, Alan W. Watts, Carlos Castaneda, Dr. John Lilly and thousands of scientific and lay researchers on consciousness.

A more plausible theory, devised by psychiatrist Norman Zinberg out of the work of Marshall McLuhan, holds that modern electronic media have so shifted the nervous system's parameters that young people no longer enjoy "linear" drugs like alcohol and find meaning only in "non-linear" weed and psychedelics.

This is certainly part of the truth, but it is too narrow and overstresses TV and computers without sufficiently stressing the general technological picture—the ongoing Science-Fiction Revolution of which the most significant aspects are Space Migration, Increased Intelligence and Life Extension, which Leary has condensed into his SMI<sup>2</sup>LE formula.

Space Migration plus Increased Intelligence plus Life Extension means expansion of humanity into all space-time.  $SM + I^2 + LE = \text{infinity}$ .



Without totally endorsing Charles Fort's technological mysticism ("It steam-engines when it comes steam-engine time"), it is obvious that the DNA metaprogram for planetary evolution is far wiser than any of our individual nervous systems—which are, in a sense, giant robots or sensors for DNA. Early science-fiction of brilliant writers like Stapledon, Clarke, Heinlein; Kubrick's 2001—all were increasingly clear DNA signals transmitted through the intuitive right lobe of sensitive artists, preparing us for the extraterrestrial mutation.

It is scarcely coincidental that mainstream "literary" intellectuals—the heir of the Platonic-aristocratic tradition that a gentleman never uses his hands, monkeys with tools or learns a manual craft—despise both science-fiction and the dope culture. Nor is it coincidental that the WHOLE EARTH CATALOGS - created by Stewart Brand, a graduate of Ken Kesey's Merry Pranksters—are the New Testament of the rural drop-out culture, each issue bulging with tons of eco-technological information about all the manual, dextrous, gadgety know-how that Plato and his heirs consider fit only for slaves. Not surprisingly, Brand's latest publication, CO-EVOLUTION QUATERLY, has been devoted to publicizing Prof. Gerard O'Neill's space-habitat, L5.

Nor is it an accident that dopers seem to prefer science-fiction to any other reading, even including the extraterrestrial-flavored Hindu scriptures and occult-shamanic circuit VI-VIII trip-poets like Crowley and Hesse.

The circuit VI drugs may have contributed much to the metaprogramming consciousness that has led to sudden awareness of "male chauvinism" (women's liberationists), "species chauvinism" (ecology, Lilly's dolphin studies), "type-G star chauvinism" (Carl Sagan), even "oxygen chauvinism" (the CETI conference), etc. The imprinted tunnel-realities which identify one as "white-male-American-earthian" etc. or "black-female-Cuban" etc. are no longer big enough to enclose our exploding contelligence.

As TIME magazine said on November 26, 1973, "Within ten years, according to pharmacologists, they will have perfected pills and cranial electrodes of providing life-long bliss for everyone on Earth." The 1960s hysteria about weed and acid was just the overture to this fifth circuit break-through. Nathan S. Kline, M.D., predicts real aphrodisiacs, drugs to speed up learning, drugs to foster or terminate any behavior. ... Those who were jailed or beaten by cops in the 1960s were forerunners of the Revolution of Inner Technology.

STAR TREK is a better guide to the emerging reality than anything in the NEW YORK REVIEW OF BOOKS. The life-support and defense-system engineer, Scotty (circuit I), the emotional-sentimental Dr. McCoy (circuit II), the logical science officer Mr. Spock (circuit III) and the alternately paternalistic and romantic Captain Kirk (circuit IV) are perpetually voyaging through our future neurological history and encountering circuit V, VI, VII, and VIII intelligences, however crudely presented.

In short, the various levels of consciousness and circuits we have been discussing, and illustrating, are all biochemical imprints in the evolution of the nervous system. Each imprint creates a bigger tunnel-reality. In the Sufi metaphor, the donkey on the which we ride becomes a different donkey after each imprint. The metaprogrammer continually learns more and is increasingly able to be aware of itself operating. We are thus evolving to intelligence-studying-intelligence (the nervous system studying the nervous system) and are more and more capable of accelerating our own evolution.

Leary now symbolizes intelligence-studying-intelligence by the mark, I<sup>2</sup>. On the lower levels, you see with one "I", so to speak. On the higher levels, you see with many "I"s, and space-time shifts from three Euclidean dimensions to non-Euclidean multi-dimensionality.

## SUGGESTED READING

As we close this written work, I have now just to share with you the end branches of where this path can lead. These persons are written in no particular order. You will find magnitudes of importance both up and down the list.

Nikola Tesla – A brilliant Scientist, who studied resonance and counterspace.

Eric Dollard- One of the great Tesla Replicators

John Bedini- Another person creating table top low voltage tesla impulse devices

Viktor Schauberger- Studied Implosion Technologies

Robert C Beck (Bob Beck) – Engineer of various mind altering and ELF government projects and open sourcing Electromedicine

Bruce DePalma – An Inventor of the N machine using gravity field energy

Yul Brown- Inventor of Browns Gas (HHO) possible Nuclear Decontaminant

Borderland Science- Organization from the 70s and 80s into alt Sciences

Ed Leedskalnin- Well educated mason who used magnetic currents to levitate and cut through stone

Wilhelm Reich- Scientist whom founded Orgonomy and Orgone Research

Orgone accumulator Styrofoam/fine steel wool/ repeat / inside: iron sheet

John Keeley- Researcher on Sympathetic Vibratory Physics

Dan Winter- Researcher on Fractality

Albert H. Aul -Developed the EGD ElectroGalvanicDesalination process to remove salt from Sea Water

John Cejka- Researcher into many subjects From Orgone to Free energy Devices

**Bashar** (Daryl Anka) – Eshakani first contact Specialist Channeled by Darryl

Richard Bandler- Researcher and Hypnotist

Walter Russell- Artist whom invented a realm of physics after emerging from a coma state, called Cosmology

Jay Harman- Developer of the Lily Impeller (implosion)

John Kanzius – Found radiowaves weaken the Hydrogen bond in Water for a salt water fuel source

Rex Research- Alternative Science Research Site

Joe (Joe Cell) Inventor of a Phi Ratio Hydrogen Water Fuel System

Stan Meyer Inventor of a Ionization Hydrogen Water Fuel System

Edward Mitchell Replicator of Stan Meyer's Work

AetherForce.com

EnergyScienceForum.com

Erowid.org

LSD and MUSHROOMS and |)MT – Dimensional Tools



